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The Drones' big city sound comes to Middlebury with the Pop Culture Series

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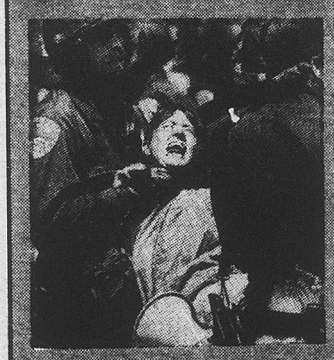

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Chris Peterson reviews the Cajun sound of Michelle Shocked's newest album

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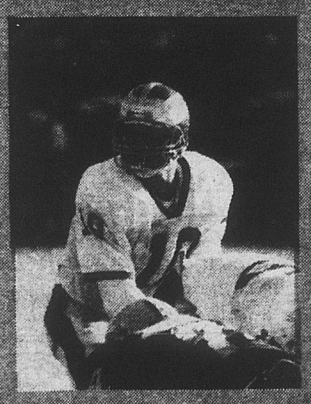

Over, but not forgotten

A summary of the '88 football season after a frustrating fall

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At Bowdoin, fraternities have found a coed system workable

By Elizabeth Zale

The phrase "coeducational fraternities" may seem oxymoronic to the Middlebury College student, and a concept to be dreaded by some and favored by others. The thriving Greek system of Bowdoin College, however, proves that the idea is not unrealistic.

The nine coeducational fraternities at the small liberal arts college in Brunswick, Maine, began to dispel the traditionally male conception of fraternities in 1970 when female students were first admitted to the college.

At that time females were integrated into every fraternity, but not necessarily in a capacity equal to males. In 1979, however, the Governing Boards of the college mandated full and equal participation of women in fraternities, particularly in housing, initiation rites, and in roles as officers.

President of the College A. LeRoy Greason became dissatisfied with the present status of the coeducational fraternity system, particularly with the enduring inequality of women members, and requested a panel to review the fraternities in November,1987. The following May, the panel concluded that the fraternity system was an integral component of Bowdoin College, and simply made recommendations for reforms of the existing system. The greatest reform involved the complete severing of ties with national fraternal organizations that do not permit equal membership of women by September of 1991.

The Governing Boards unanimously approved this and fifty-two other recommendations that instituted moderate to radical changes in areas such as freshman rush, pledging and initiation, and party policy.

Today, 43 percent of the 1350 students at Bowdoin are members of

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The Middlebury Campus

Vol. 84, No. 9 | Established 1905 | Friday, November 18, 1988

(photo by Erik Borg)

Mayor of Atlanta Andrew Young and Rachel Freeman '89 in front of Mead Chapel last Tuesday. Young spoke that afternoon, proposing a global development plan which could cure problems ranging from South African apartheid to the famines in the Sahara Desert area to the debt crisis in Latin America.

After changes in name, constitution, feminist journal anticipates funds

By Amy Hillier

After the rejection of the original constitution by the Community Council last spring, a group of students have resubmitted their proposal for a feminist publication on campus. The new proposal details revisions in the magazine's constitution which include a clarification of purpose and a change in the publication's name from Lilith to Womyn.

Two weeks ago, the Council informed Erica Olsen '91 that the publication would be approved if a few minor changes were made in the original constitution. Olsen, who first initiated the effort to establish a consistent feminist voice for the College community last year, expects the Council to accept the revised proposal, she said.

Objections to the original proposal last spring centered around the idea that the publication would duplicate the purpose of those already existing on campus including Section 8, Frontiers, and The Campus.

Olsen felt strongly that the original rejection of the publication's constitution was based on a misunderstanding of its purpose. "I felt like the purpose wasn't clear enough. I thought it was obvious that it didn't duplicate anything," she said. The focus of the magazine will not be literary, as those on the Council may have believed, but will emphasize news articles on topics such as sexual harassment, birth control and governmental policies concerning women's rights, Olsen said.

Olsen and a group of interested students decided last week to also

(continued on page 4)

Faculty proposal meets with skepticism from fraternities; IFC may issue statement

by Page Dickinson

Last week's proposal by the Faculty Council which recommended several major reforms in Middlebury's fraternity system has been met with skepticism from fraternity members and the Interfraternity Council. Although fraternity members seem angry, however, the only action being taken now is discussion.

The general feeling in the fraternities is that the faculty-suggested reforms are merely "a nice way of getting rid of us," according to Delta Kappa Epsilon President Wajeeh Nasser. The faculty's points are an "eloquent" way to eliminate fraternities at Middlebury, Nasser said.

Fraternity members are upset with the apparent end of the faculty proposal. The faculty's points are abolishment, Nasser said, "and no one wants abolishment."

The proposal did not come as a complete surprise to the fraternities, however. Several IFC members met with the Faculty Council before the proposal was announced, Nasser said. The faculty presented their proposal to the members, who told the Faculty Council they needed time to investigate the feasibility of the reforms, he said.

It is "misleading," however, to say the proposal was created jointly by the IFC and the Faculty Council, Nasser said. The proposals are not acceptable for fraternity members and, he said, if the house opinion differs from the Faculty Council's or from the IFC's, it is the "duty" of the IFC representatives to support the fraternity opinion.

"The IFC as a body did not agree on the reforms," Kappa Delta Rho President Mark Dimond said. In-

(continued on page 4)

Undergraduate food sickens student

School will check chicken in the future; hire sanitarian

By Paul Gould

At least two people have suffered severe physical pain after eating various appetizers at Middlebury College's The Undergraduate restaurant. The sicknesses were not considered serious, and the Middlebury's Dining Services are taking precautions to avoid similar incidents in the future.

Jeff Potter '89 and Ross Taft, a student of Salem State College, Mass., both became sick shortly after eating the Undergraduate's Chicken Fingers and Loaded Potato Skins, respectively.

"I was eating an order of chicken fingers without looking at them," Potter said, "They tasted all right but seemed very spongy. When I looked at the fifth one, I realized the sponginess was not because they were processed chicken, but because they were completely raw."

According to Potter, he went to sleep and woke up in the middle of the night with excruciating stomach cramps. "I felt just terrible," he added.

Taft, who was visiting a Middlebury student, ordered the loaded potato skins at the College's latest alternative social spot.

"It happened between an hour and an hour and a half after I ate an order of the potato skins," Taft remembered, "I had a terrible stomach ache. I almost felt like I was having a baby. . .It was so bad that I had to leave a party and go lay down for a while."

(continued on page 4)

FEED YOUR HEAD

Hot Tuna, one of the few groups of the sixties who haven't sold out, will play Mead Chapel 7:30 December 3. With Jorma Kaukonen and Jack Casaday, founders of Jefferson Airplane, Hot Tuna promises to be just that.

College Shorts

By Jean Berghaus

Thirty Colleges Participating in Project to Redesign Teacher-Education Curricula

Thirty higher education institutions have been selected to participate in a three-year project to redesign teacher education curricula. The project, called Project 30, will work on the reformation of certain parts of the curricula of the universities. Some of their new alternatives may be adopted by other programs on other campuses.

The institutions were selected to provide a wide scope of teacher education in the United States, including Ivy League, land-grant, historically black, public and private, small and large, Frank Murray, a co-director of the project and dean of education at the University of Delaware, informed The Chronicle of Higher Education.

Project 30 is organized around themes that are essential to arts and sciences and education. They include knowledge and values that teachers must have to be educated people, knowledge of the subject to be taught, teaching ability, the role of race, ethnicity and sex in the curriculum, and the shortage of minority group members in the teaching profession.

To instigate the project, the institutions have selected teams of leaders to reform the teacher education programs at each of the universities around one of the designated themes. The teams will then meet and present their revisions next fall at a conference.

Participating institutions include University of Pennsylvania, Vassar College, Texas A&M, University of North Carolina at Chapel Hill and Vanderbilt University.

Trustees Angered over Article in Dartmouth Review

The Dartmouth College trustees sent a letter to students last week expressing "shock and outrage" over a column written in the student newspaper that alluded to a likeness between Dartmouth President James O. Freedman and Adolf Hitler.

Faculty members and administrators called the column anti-Semetic because it referred to President Freedman, who is Jewish, as a "Fuhrer." The column, which appeared in the Dartmouth *Review*, referred to Mr. Freedman's complaints concerning the newspaper as the "final solution of the conservative problem."

During the newspaper's eight years of publication, its editors and college administrators have been at odds over articles that have offended minority groups, women and homosexuals.

One Student Killed in Shooting at Eastern New Mexico University

A student was killed and another injured by gunshots outside a fraternity party on the Portales campus of Eastern New Mexico University.

Wayne Gares, vice president for student affairs at the university, reported that the shootings occurred after the students refused to admit three non-students to a closed party at the Sigma Alpha Epsilon fraternity.

The university has had an invitation-only policy for fraternity parties in the past due to altercations between students and non-students at other parties.

The injured student has been treated and released. The police presently have three suspects in the attacks.

Boston College Gives Playboy the Cold Shoulder

Playboy magazine is looking for a few women to pose for next spring's issue featuring students from Big East Conference colleges. But few students at Boston College appear enthusiastic.

In a prepared statement last week, Rev. J. Donald Monan, president of the college, said Playboy has "long been a symbol of sexual exploitation," and hopes that the students at Boston College will not answer Playboy's solicitations.

Advertising on campus bulletin boards for interviews, scheduled to start soon, are banned. The student newspaper, The Heights, is refusing Playboy's printed call for entries.

Two photographers have found willing applicants at seven Big East schools visited to date, despite the Conference's strong Catholic representation. Boston College and Georgetown University, the last two schools on the list, are also expected to be represented.

A student age 18 or over is free to decide whether she wants to be photographed off-campus by Playboy, said Douglas Whiting, a college spokesman for Boston College.

NEWS

INTERVIEW:

Carlos Vilas on U.S. policy in Nicaragua

Carlos Vilas is an Argentinian lawyer, and has taught extensively at universities in Central and South America. Between 1980-84, he worked at the Ministry of Planning in Nicaragua, and has worked for the CIDCA, a research center concerned with the indigenous populations of of Nicaragua's Atlantic coast. He is presently a professor at Duke University. In 1984, he won the Casa de las Americas Prize for his book, The Sandinista Revolution. *Freshmen Todd Chretien and Ron Morris had the unique opportunity of interviewing Mr. Vilas, who spoke at Middlebury last Monday, delivering a lecture entitled "Economic Options and Constraints in Transitional Societies; Nicaragua in Comparative Comparison."*

(photo by Amos Beason)

Carlos Vilas speaks with a student after his lecture.

Todd Chretien: The US government portrays most, if not all, events in Central America as a confrontation between the US and the Soviet Union. Especially in the last eight years it has ignored the social, political, and economic factors of the region and blamed most problems on intervention by the Soviets or the Cubans. How aware are of this East-West rivalry and tension are the people in Nicaragua, specifically, and in Central America, generally.

Carlos Vilas: No, the way Nicaraguans and Latin Americans approach the question is more in terms of a South-North confrontation. It has more to do with the Western Hemisphere history. The way the United States government poses its confrontation with Nicaragua in terms of Nicaragua being a kind of proxy to the Soviet Union, but there was no Soviet Union in 1909 when the US government invaded Nicaragua, or...or when the United States sent Gen. Pershing with a huge army in order to invade Mexico in 1913. So the way we see this confrontation is in terms of the ancient problem of the United States [failure] to deal with Latin America and the Caribbean basin in a more constructive way. So what the US sees as an East-West confrontation is seen by Latin America as just a present chapter of a long history of US interventions in a lot of Latin American countries, even before the Soviet Union had any real existence.

T.C.: Given the hostility and aggression the United States has exhibited towards the Central American countries since winning their Independence from Spain, one might think that the people of Central America have built a mistrust and even hatred of the US. Is there a very strong US sentiment in Central America?

Vilas: It is and it isn't. In terms of politics every Central American citizen has...it's this historical recallings...historical consciousness that part of Central American identity is this confrontation with the United States. And also, because of history it is particularly strong in Nicaragua. Eh, but at the same time it does not imply a sentiment of hatred over the US citizens, which are very popular in Central America. Even now, Nicaragua is the safest place for US citizens in Central America. Even as a US citizen, you are in danger in El Salvador, Guatemala, Honduras, of course nothing happens to you in Nicaragua. You can even go to Nicaragua without a visa, which is not the case for myself. I am an Argentine citizen and I need a visa in order to go there [Nicaragua]. You can go there freely. So, I think Nicaraguan people, Central American people have no problem with US citizens. On the contrary, they think...I mean they try to absolve the US citizens of any of the things the US government is doing in Central America. I am not exactly sure of that...but that's real things.

T.C.: The Sandinista government came to power riding a wave of national and national support by beginning the process of rebuilding the country in the wake of Somoza and, at the same time, instituting reforms in health, education, and economics. However, it failed in its attempts to win the support of the United States government. Why?

Vilas: Well in the case of the United States and the Unites States government, the US government doesn't care about that and doesn't like that. Nevertheless, there is a strong solidarity to Nicaragua in the United States. What we call the civil society, in terms of non-governmental organizations... a lot of American people going there and coming back, sending relief and support, and a lot of things. So, I should say that solidarity with the Nicaraguan Revolution in the United States is right now stronger than the solidarity with the Cuban Revolution twenty or thirty years ago. So, in that sense I shouldn't say that there is a Nicaraguan failure vis-à-vis the US citizens. And also, it is not a failure on the Nicaraguan government because they have always been very explicit in terms of what they were trying to do and what they were doing. It is a problem of US government confrontation, not of failure.

T.C.: What are the biggest political and economic differences between now and 1978?

Vilas: Well, if we, for a moment do not mention the destruction of the war, I should say that there is a feeling of national identity all over the Nicaraguan people. And that's maybe not important for the US public because everybody knows where the United States is. So you go to Bolivia and the people there ask you where you're from and you say I'm from Vermont...Middlebury, Vermont USA and everybody knows where the United States is. But ten years ago if you were a Nicaraguan in Europe and people ask you where you were from and you say I am from Nicaragua. They say "Ah, Nicaragua. Where should it be?" It happened to me, but I didn't laugh. I have to keep my national identity. So just figure you're coming from a country as backward as Nicaragua. Maybe it's a symbolic thing, but it is an important thing. So national identity is important. It has to do also with a feeling of political efficacy of Nicaraguans which has to do with the building of democratic institutions because if the citizens do not have this feeling of political efficacy... the feeling that what you do is going to produce some effects there's not going to be political participation. So the Revolution has improved the sense.. the feeling of consciousness of political efficacy of the Nicaraguan people. You can see it when you talk to the Nicaraguans. They can be extremely critical of the government and to the revolution but they are extremely supportive. But, it's not a contradiction because this revolution has to do with their own efforts, their own participation . They can support their revolution and the government and at the same time be very critical in order to prove it. And of course it has to do with an improvement to the access to basic resources which in the case of the rural population has to do with agrarian reform. So, so in 6 or 7 years the agrarian reform process in Nicaragua has introduced very

(continued on page 12)

The confrontation is in terms of the ancient failure of the U.S. to deal with Latin America in a more constructive way.

Dovidio brings consciousness of racism to the "well-intentioned"

By Juliet Dulles

Professor John Dovidio of Colgate University, lecturing on "Racism among the Well-intentioned" was welcomed by a standing-room-only crowd in Upper Proctor Lounge November 10th. Faculty, students, members of the Administration came to hear about the 80% of Americans who claim to be egalitarian but who in reality engage in a very subtle kind of racism.

Dovidio, who is presently a professor at Colgate University, is a research psychologist investigating racism. His self-described purpose in bringing his presentation to the campus was to "talk about the facts" as opposed to teaching the Middlebury community what it should be "thinking, doing or saying."

Dovidio presented results which focused on the 80% of the U.S. who claim no racial prejudice but who may be prejudiced without knowing it. He explained that there are many reasons for this majority to be disposed towards racism while there are fewer, more ideological reasons, to be egalitarian. The number of motives to be racist prompted Dovidio to conclude that there was more racism than met the eye. These ideological reasons might center around religion or principle.

Dovidio outlined three main reasons that predispose someone towards racism. First, cognitive reasons motivate people to associate with members of their own race or ethnic group because it is familiar to them. Second, motivational reasons, cause people to denigrate others in order to make themselves feel good. Third, socio-cultural attitudes transmitted by parents, T.V. shows and other forms of media influence peoples' actions.

Research showed that people who engage in this "unrecognizable" racism do not rate blacks as "bad" and whites as "good." Instead, they rated both races positively, saying "blacks aren't bad, but whites are better."

In order to uncover this "easily rationalized" racism, Dovidio constructed experimental situations where the "right and wrong" alternatives were not clear. As he explained it, if the right thing to do is easily identifiable then you will not find someone making a clearly racist decision. The research created situations in which "negative feelings are expressed where right and wrong are not defined."

One of the experiments tested a phenomena called "diffusion of responsibility," in which people will often neglect to help someone if they think someone else is present to help. This set-up placed white subjects in the situation of having to help an injured black or white person. The results showed that the white person was aided more than the black person if the subject thought that there was someone else present.

In an effort to discover what it was self-described egalitarians were thinking, Dovidio devised an experiment which tested their "impression management." The premise is that what is associated in thought will be easier to associate when spoken. For instance, subjects were asked to associate the word "good" with either race. These subjects consistently took longer to indicate that good can be associated with black than they did with white.

The lecture concluded with a warning about this kind of racism — "because it is subtle it does not mean the effect for the black is subtle." Dovidio cautioned that sublte racism is particularly dangerous "because it is resistant to change."

Student reaction focused on the scientific nature of the lecture. Debbie Karr commented, "I wish he had given us more information...given us a clue as to how to combat it [racism]."

Jamida Orange, a member of the B.S.U., said "I expected it to be more personal, about what being well intentioned is and how it can hurt a minority."

Prof. Richard Cornwall commented that this lecture "gives legitimacy to people who experience racism or sexism here." He went on to say that becuse Middlebury wants to believe it is not prejudiced, it cannot recognize when it is. "We think that if we see something, we should not raise the issue." Cornwall added that The Human Relations Committee, who sponsored the talk, plans to build on this topic in the coming months.

Bowdoin finds coed fraternities can work

(continued from page 1)

fraternities, according to the Dean of Students Kenneth Lewallen. He describes the relationship between the fraternities and the college as "almost symbiotic," he said. "The fraternities' connection to the college is unassailable." He added that the fraternities provide most social activities and events, as well as perform many types of service for the community.

In turn, the college provides the fraternities with low-cost loans, telephone services, security forces, and complete dining facilities for all their members, including a cook in each house. Bowdoin also coordinates fraternity housing. Eight of the nine existing fraternities own their houses; the ninth recently sold theirs to Bowdoin and now leases it from the college.

The ratio of males to females in the student body is about 55 percent to 45 percent. Most fraternity houses reflect this ratio and are composed of relatively even proportions of men and women.

However the number of freshmen females choosing to "drop" (Bowdoin's terminology for "join") fraternities has decreased from 46 percent to 32 percent in the past three years, while male drop rates have remained consistent.

The college refuses to condone single sex organizations; therefore the existing single sex Greek organizations, the Chi Psi fraternity and the Alpha Beta Phi sorority, and other groups, including an all men's singing group, are not recognized or assisted in any way by the college administration.

The fraternities that have national charters which do not permit full and equal membership of women have two options. A fraternity can become a local organization and acknowledge women as full members, thereby dropping their national charter. Otherwise it must break off from the college and remain associated to their fraternal organization at the national level, forfeiting any support from or involvement with the college as a fraternity.

Dean Lewallen sees this decision as extremely difficult for the four or five fraternities involved. "I believe that they would give staying at the college a hard look. . . considering the intense loyalty students and alumni have for the college."

Sophomore Ted Maston, a brother of Delta Kappa Epsilon at Bowdoin, said that "support from the college is not absolutely necessary (for DKE), but realistically it's tough to just break away. It would definitely put us in an unfavorable position with the college."

But going local would not significantly change his personal feelings about his fraternity. "We love this place for what it is and want to stick by it."

The present members don't have the same "blind faith" in the house that many of the older alumni do (particularly those who attended Bowdoin before it became coed), and are more willing to adapt to change, Maston said. He said that women "deserve full membership," and their house is trying to explore all possible options before making a decision. The DKE chapter at Bowdoin has written numerous letters to their national organization pleading the acceptance of females as equal members, but the national has staunchly albeit sympathetically refused.

Coed fraternities have created a civil student body...men act better with women around

From a female perspective, fraternity membership can be a completely rewarding *and* frustrating experience. Erica Kelley '91, a member of the Beta Theta Pi fraternity at Bowdoin, said "it's fun having parties in your own house." However, like many women, she is caught up in the controversy of the fraternities' dilemma, as a member of a house that does not allow equal participation of women.

There is a lot of strife within her house at this point, she said.

"A lot of the guys want to help us and a lot of them are just male chauvinist pigs. . . A lot of [females] are considering dropping out," particularly because of the rifts created between members by this controversy and the disadvantages of being a female member, she said.

Some fraternities have found ways to meet the college's demands by getting around the restrictions of their national charters for the present. In others, however, women are not allowed to hold any office or live in the fraternity house (following the dictates of the national), and have even been excluded from meetings of their fraternity.

After observing fraternity systems at similar schools, Dean Lewallen is not hesitant to praise Bowdoin's as the best. He considers student behavior different at his school, primarily because he sees Bowdoin as having "a very civil student body." There aren't the same disciplinary problems and incidents or the more traditional, rowdier parties he has seen at other schools, he said, perhaps because within a smaller community like Bowdoin's "you live with your mistakes a lot more."

He feels very strongly that this civility is primarily a result of the coeducational fraternity system. "It's undeniable that when women are around, men act better."

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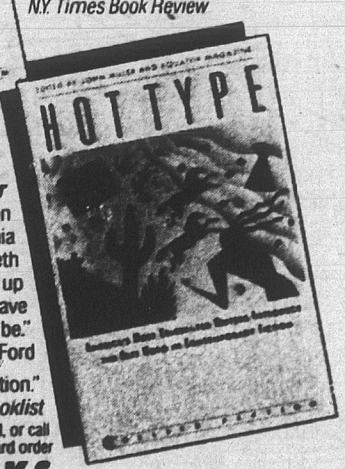

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Fraternity members unhappy with faculty vote

(continued from page 1)

stead, "the agreement was saying we would look at what they had in mind."

The faculty's call for disassociation with national fraternity organizations and their request that the fraternities drop their Greek letters has been the main issue of discussion in the fraternities, DKE brother Jon Lenicheck said. For all fraternities, however, the issue is a difficult one to handle. "It's a slap in the face," Lenicheck said. He compared the situation to receiving a high award and then being told it is not important. After going through rush and pledging a fraternity, he said, the removal of the Greek letters seems to say that "everything you did doesn't matter."

For DKE, disassociation will mean the loss of the fraternity house, which is owned by DKE alumni. For this reason, DKE is relying heavily on the alumni's advice, Nasser said. In fact, the fraternities plan to use the time before the March faculty vote to get in touch with alumni.

"We won't even look into the option of disassociation unless the alumni are amenable," Nasser said.

The issue of disassociation from national organizations and the dropping of Greek names has proven a tricky one for the fraternities in attempting to decide on a response to the faculty. "We don't want to concede to the faculty on these points," Nasser said, but would rather bring the issues directly to the Board of Trustees, who will ultimately decide the fate of the fraternities.

The faculty is only making a suggestion, Nasser stressed. "If the Board of Trustees tells us to make the same reforms, we have no choice," he said, but there is a chance that the Board will allow fraternities to remain without all the suggested reforms. "We hope the Board of Trustees won't be as extreme [as the faculty]," he said.

Nasser said he would like the Board of Trustees to address the issue of female membership as well. While most fraternities seem willing to accept female members, they are "uncomfortable" with the wording of the faculty's demand for "full and equal participation," he said.

"Full and equal implies disassociation" from the national organizations and also suggests quotas for female membership, Nasser said.

Dimond agreed that the wording of the proposal was "ambiguous," he said. Though "some reforms are necessary," according to Dimond, the proposal "has to be hammered at" before the fraternities can agree to it.

In talking to their alumni and deciding what concessions to make to the faculty, the fraternities are attempting to develop their own statement on the issues, Dimond said.

Though Nasser said the IFC would, by January, write a "counter-proposal," Dimond was hesitant to use the term.

Each house, Dimond said, is going to look over the reforms and the fraternities will collectively come up with an "overall statement." The proposal is "not neccessarily to counter the faculty's," he said, but will be developed because the fraternities "have not yet made our own statement."

Lenicheck said his fraternity "hasn't done much" to bring about such a proposal, but that one point from the faculty proposal is brought up and discussed at each meeting. Although the proposal was met with "widespread chaos" at first, disagreement within fraternity houses has not caused much of a problem, Lenicheck said.

The main "point of conflict" within the individual fraternities, according to Nasser, is the accepting or not accepting the possibility of the fraternities remaining the way they presently are. "Once everyone realizes that the status quo can't remain," however, the fraternities will begin to effectively address the points, he said.

Even though individual houses may be "pretty much in agreement" among themselves, as Dimond feels they are, "every house will have to agree to some one thing" before a statement can be made, he said. Dimond stressed that a fraternity proposal or statement is important "to inform the college community on the IFC's stance," he said.

Undergraduate will take future precautions

(continued from page 1)

Thinking that perhaps he had been poisoned by the uncooked chicken, Potter sent a letter to Head of Dining Services Ted Mayer. Potter allegedly wanted to alert the authorities of any possible danger that might be posed to the community at large.

"When anybody says they godt food poisoning," Mayer said, "we call the Health Center to see if there are any other cases."

In this instance, there were not.

Apparently, in the case of the chicken, the problem is that the fingers vary in size. While the majority of the fingers may seem thoroughly fried, the larger ones can escape uncooked.

"Salmonella is the most common sickness from chicken," Mayer said, "and it is 6-48 hours before the symptoms occur. It doesn't cause death, even though you feel like it."

Mayer added that queasiness can result from a number of things, including overindulgence in otherwise healthy food and drink.

He also said that the threat of food poisoning is something the Dining Services take very seriously. It is now policy that the food preparers at The Undergraduate cut open the largest chicken finger of an order to make sure it and all the other fingers are adequately cooked.

"Since my arrival [last January]," Mayer added, "I've been working on planning monthly training sessions" for Dining Service employees. Food poisoning is a top priority for the first session."

Mayer has also contracted a sanitarian to observe the Dining Services and the College's dining facilities. The sanitarian will make recommendations as to improving Middlebury's eating establishments. According to Mayer, he did not hire the sanitarian as a result of the recent incidents, but before the sicknesses occurred.

Although there have not been any major health hazards consumed at The Undergraduate, minor incidents and rumors abound.

"I'm never going there again, I've got the worst indigestion," said Amanda Washburn '89, after eating a badly toasted bagel, "You can always tell a prominent establishment by the way they toast bagels."

"We're trying to correct the situation," said Jim Terhune, Assistant to the Director of Student Activities and the man whose brainchild The Undergraduate is. According to him, Potter was not billed for the raw chicken fingers and was offered anything else he wanted.

"But he didn't feel like eating, I guess," Terhune added.

"When those things happen we want to know about it," he said, "The only way we can change it is if we know about it."

"Womyn" seeks funding after constitution revisions

(continued from page 1)

change the name from "Lilith" to "Womyn" after the Council suggested a different name because "Lilith" is also the name of a national Jewish women's publication. Olsen said that the intentional misspelling of 'women' "makes a distinction between the word woman and the word man — that they have separate identities." She added that the name "challenges the way we see language, the way we use language."

An acceptance of the constitution would be totally separate from the decision to award funds to the publication, however. Though the constitution has been approved by the Community Council, which determines policies concerning non-academic organizations on campus, "Womyn" still needs approval of the Student Finance Committee.

Assuming that the publication will receive the final approval as well as funding, Olsen and others involved have started to elect officers and to set a tentative date for the first publication which they anticipate will be out early in the spring.

Olsen is excited about "Womyn" and the interest which has been shown in it, she said. A group of at least twenty-five students and faculty members have already expressed an interest in contributing to the publication, and Olsen feels confident that the numbers will increase as the publication gets underway.

"I know that I'll be able to get at least twice that many to help me in some way," she said.

Susan Cook, assistant professor of music, has been supportive of Olsen's attempts from the beginning because she feels that there is an audience sensitive to women's issues on campus. "I just hope that it will provide another forum for people to share ideas." She was disappointed by the Council's initial decision last spring but feels positively about the chance to revise the publication's constitution. "I suppose that every time people have to rethink their ideas it's beneficial," she said.

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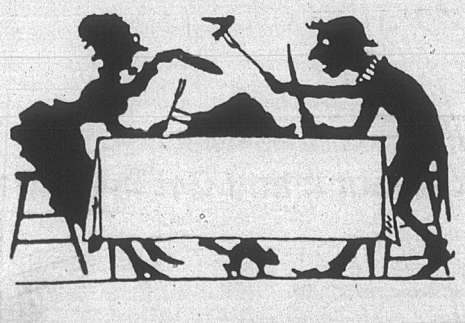

From
The College Store
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FEATURES

The Campus Observer:

Twisted Trends

By John Renwick

You know what some people do in Spain? This is unbelievable. There's this warped fad out there whereby adolescents and young adults will, late at night and usually after more than a few drinks, meet out on this highway that leads out of Madrid. And they'll bet; they'll bet on how far they can drive down the highway, at high speeds — *against traffic*. I'm not kidding; this happens often. In fact, there are so many accidents and deaths resulting from this "sport" that Spanish Police have had to develop a special radar detector that detects not those exceeding the speed limit — speeding's not nearly as serious a problem — but rather for picking up these kamikaze drivers speeding directly into oncoming late-night traffic. Innocent civilians are killed regularly, and so are those who are at the wheel of these suicide vehicles. Sounds insane? Twisted?

O.K., here's another one for you. Down in Rio De Janeiro, some of Brazil's youth gets its kicks from *train surfing*. Train surfing, as you may have been tempted to guess, involves climbing onto the roof of a speeding train, and then, well, *surfing*. Now, this involves not only risking the $2 fine should one get caught up there, but it also demands keeping oneself steady while "surfing" or break dancing atop a narrow train cruising at up to 75 miles per hour. The fad has caught on so feverishly that for many of these adolescents and young adults, it has become something of an addiction, despite the frightening fact that almost every day a friend or sibling of these so called "surfistas" is killed, either from a fatal fall, or from a high voltage electric cable overhead that decapitates or fries them to their early death. To these young men and women, however, death is simply part of the sport.

Jesus, what's going on out there?

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Talented photographers continue to receive little attention on campus

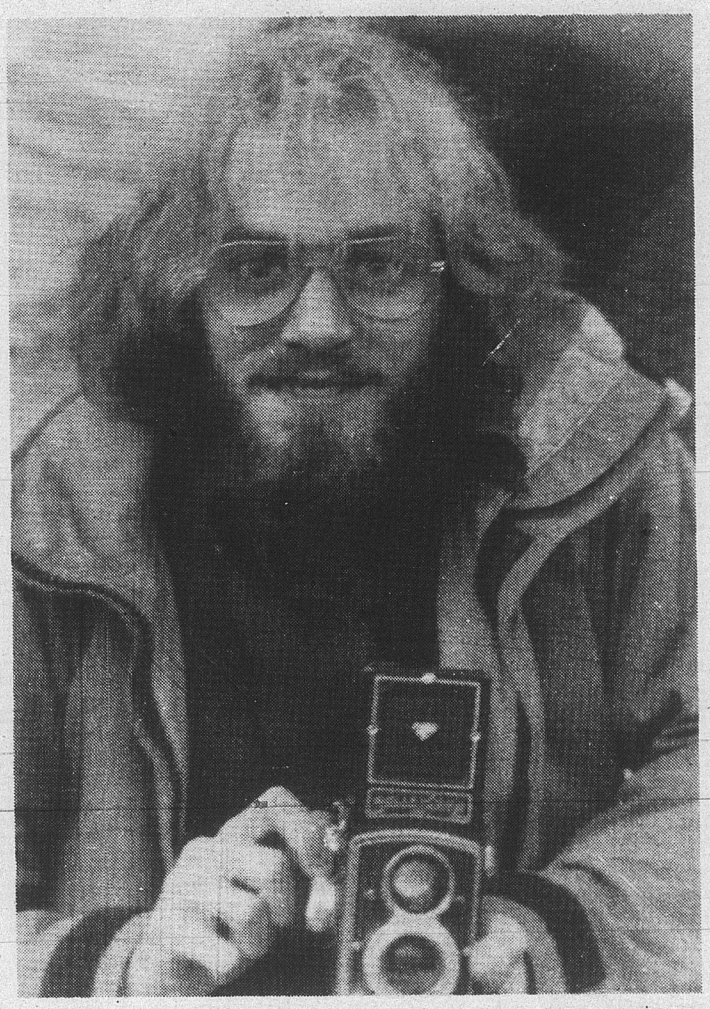
By Thomas Louderback

Like a poacher stalking his prey, Ben Garver sneaks out at night with a menacing tripod and a vast array of lights, meters, and lenses. He hunts in old warehouses and abandoned construction sites. Ben is one of the few serious photographers at Middlebury who sets out on his own to practice his medium. The photography Ben does is for himself first and foremost, for neither a class nor a publication. There are others like Ben who practice the craft by themselves, for themselves.

"There was no photography here when I first got to Middlebury," bemoans Ben. "There wasn't much for independant photographers like myself." With the help of Jackie Flickenger and Erik Borg, Middlebury generously gave the students a fully stocked darkroom last year, for use by anyone willing to pay the fifty dollar fee. A number of people take advantage of the state of the art equipment. Some like Ben are art majors.

With few exceptions, the independant photographers at Middlebury learned their craft before they arrived. Allison Ross spent time in the Soviet Union shooting before her first semester. Others, like Scott McLucas, spent years in classes during high school and had a darkroom in his basement.

"Photographs are never seen as a means of expression, because many are quick, like snapshots," Ben says. "People forget that photographers spend a lot of time with their prints, both with composition and in the darkroom. What I do as a photographer pours from the heart as well as the brain. My good photographs represent visual coincidences with my thoughts."



Ben Garver (photo by Meredith Leitch)

Recently, the art department added two photography classes to its curriculum. Yet the courses require a year of prerequisites, and are merely an overview of different genres within the medium of photography. "I don't have time to fulfill the prerequisites," one photographer laments. "Yet even if I did, I already know what I want to concentrate on, and the courses offered don't allow that." That seems to be a common sentiment within the photographic community.

Ben is enrolled in the class, but still does extensive work on his own. The class has opened him up to new ideas, and is the first time he has had any structure.

Ross was angry that she could not bypass the prerequisites, regardless of her extensive work. After a semester of Studio Art, however, she is glad. "Studio Art has definitely helped with perspective in my photography."

For those who can't or won't take the class, the only option left is to practice their craft independently. Yet there is no forum for photographers at Middlebury. It is difficult to find others who give the time to critique work or share ideas. Publications like Section 8 and Frontiers only give photographers a place to display their work, and seldom recieve praise or criticism. It's tough to really improve without an experienced voice giving guidance or direction, much less a colleague giving humble suggestions. In fact, quite a few have given up all together.

Down the line, Ben would like to see a community of sorts grow from the central darkroom. After two years, apart from the occasional critique sessions with a friend, nothing has emerged. A strong catalyst for such a community would be a student show of photographs in Johnson, or maybe even Woody's. Things don't look hopeful, though. Except for the small group of enthusiasts, few people realize that some talanted photographers exist at Middlebury.

Interview: Erik Kongshaug speaks with Jay Parini

A Conversation with Jay Parini — taken from The Vanguard Press/October 6-13 1988. By Erik Kongshaug

"The business of eternity goes on behind our backs, " writes Jay of his most recent collection, *Town Life*. The same could be said about the business of language.

On the one hand, the American language, our country's primary mode of perception, is artlessly manufactured into serviceable units by mass culture. On the other hand it is crafted quietly and with love, by Parini and the few poets like him - those who take care so our children may have words through which to perceive and express the reality they inherit.

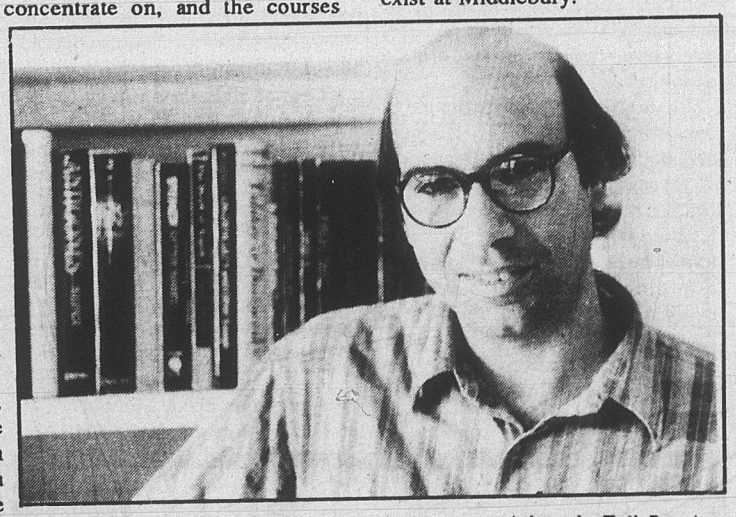
The town of *Town Life* is Middlebury, Vermont, where Parini has lived since joining the faculty of Middlebury College in 1982. He recently bought an old farmhouse in Weybridge, near Middlebury, with Devon Jersild, his wife, and his two boys, Will and Oliver. The 1870's farmhouse stands high and alone on an open hill crest — where the through road turns to dirt.

In this age of hyperspecialization, it's easy to overlook a jack-of-all-trades writer like Parini. Behind his goggly glasses he resembles more a supermarket clerk than a great American poet. Unlike many of his contemporaries, Parini doesn't cloister himself in a private little universe, blocking out the prosaic world around him. Poetry, like Vermont, is his home, but he resists provincialism by moving — both within and outside it.

Moving, in Parini's life and art, does not means selling out one home in order to buy another. Rather than hoard the sense of language like a commodity her creates it afresh, like tracks in the snow, each time he writes. From a reasoning self and through pure observation, he directs a quiet passage in the chaotic world and back again. Thus, Parini avoids the poet's common pitfall — of becoming miserly with one's voice; of speaking solely to one's fellow specialists.

No alchemy exists in this writer's art, no purpose beyond his simple love of language. Ask Parini why he writes and he will tell you, in a quiet, reedy voice:

"For a variety of reasons — financial, altruistic and pathological. Poetry is probably the purest genre, since there's no money involved; fiction satisfies a need to produce narrative, and feeds my fantasies of wealth and fame; book reviewing and journalism reflect my narcissism and greed. I suppose. But they seem necessary to me. I like the idea of participating — of helping to create — the culture I live in."



Jay Parini (photo by Erik Borg)

Ultimately, "why" is unimportant — the question that reveals this artist is "from where." We begin our conversation with Vermont and his most recent book — not arcane poetry to be sure.

A Vermont Christmas, published by Little, Brown, is a companion book to the Middlebury College program held every year in Mead Chapel. The book was born to a PBS series fo the same name, scheduled to air this coming Christmas. Parini says there"s not much narrative to the television program; the little there is will be read by Burgess Meredith, who also recites a couple of Robert Frost poems.

For the most part, it's Christmas carols sung by the Middlebury College choir, set against an overlay of Vermont scenes: snowy trees, fields, farms and so forth. Little, Brown decided to bring out a book of the program and needed a text to go with the photographs by Richard Brown (best known for his photo essay of the Northeast Kingdom called *A View From the Kingdom*).

"It's an evocation of a place — Vermont — and a time of year," Parini says. "It's part history, part nostalgia, part fantasy.' A sudden clap of thunder makes him pause. Lightning flashes through the dim room with the full ethnicity of a summer storm in the Green Mountains.

"I really do love Vermont," he says. "The idea of Vermont. In fact, I decided to live here when I was 10 years old. Well, 12, actually. I went on a vacation with my parents to Montreal and, on the trip through, we remember saying to myself, 'this is where I will live when I grow up.'

(contined on page 6)

The Deanery (photo by Meredith K. Neider)

Searching for all of those undiscovered places on campus

By Callie Benson

Ever heard of Sunderland Memorial Chapel? Do you know where the Hadley House is? Well if not, you are not alone.

There remain a few places on and around campus that many students have yet to discover. Perhaps the most notorious, and intriguing, is the President's Dining Room. Most often used for Deans' luncheons on Monday afternoons, this dining room isn't located in either the President's house (although he probably has one there, too) or in Old Chapel. Located at the end of the hall in upper Proctor, its inconspicuous unmarked entrance is easily passed. The room was recently tastefully redecorated by Mrs. Robison; there is a table in the middle that seats twelve, and you'll be happy to know that the President and Deans are served the same meals we enjoy in the less exclusive dining rooms around campus.

Students rarely see the inside of two other places: The Deanery and Hadley House. The Deanery is a three-room, red-brick house right next to Lyon's Place, and Hadley House is situated on the tenth hole of the golf course, affording spectacular views in every direction. Both are used as luxury accommodations for guests of the college, such as distinguished lecturers, and sometimes alumni and trustees. Relatives of the faculty cannot stay at these places. Both are similar to first-class, very expensive Bed and Breakfasts; the plush dining room of the Hadley House is rich in silver. Behind the Hadley House is a large,comfortably furnished, barn. Resembling a rec room for adults, the barn houses large parties and faculty functions. Mrs. Mae Brown and Mrs. Elizabeth Kelly live in and work hard to maintain the upkeep of The Deanery and Hadley House, respectively.

Sunderland Memorial Chapel is another somewhat seldom noticed place on campus; it is a small room at the back of Mead Chapel on the right side as you go in. Chaplain John Walsh leaves it open expressly for students to use, although only a few take advantage of this opportunity. The carillon room, at the top of a narrow corridor of tiny stairs, is also a fascinating place to visit,

Less of a hike is a trip up to the attic of Old Chapel. The attic houses piles of paperwork and dusty files. The clock, wound by hand about twice a week, is also lodged in the attic. A few steps up is the old bell, and the cupola a few more. The cupola has a great view of the campus, and Joanne Leggett, whose office you have to go through to gain access to the attic, often takes student photographers up to the top.

"The treasure of the Château is the Salon Louis XVI," according to the President's Historical Commission of Middlebury College pamphlet on the the "French House." The Louis XVI room, modeled after a room in the Hôtel Crillon on the Place de la Concorde in Paris, was installed in Le Château in 1959. The salon is located across from the Grand Salon on the entrance level. The floor-to-ceiling panels, the four doors, and selected furnishings are originals from the Hôtel Crillon. The decoration of the panels and doors are reflections of the archeological interest in the Pompeii, Herculaneum and Paestum discoveries during the mid-eighteenth century. The smaller panels are done in an olive green Bacchaen grape and vine pattern. Below the chair rail and above the windows, the panels have wine bottles, cornucopea, and vases with floral swags motifs.

There are a few other "special places" around, like the Russian TV screening room in the basement of Sunderland Language Center. There are rumors of an old boat house down by Otter Creek that the college still owns, and Elizabeth Karnes, Assistant to the Director of the Language Schools, claims that "there is a secret parking lot in the center of campus...but I'm not telling where it is!" Good luck in your search.

Jay Parini

(continued from page 5)

And it stayed with me as the idea of where I wanted to live."

I ask how his love for this place translates into his most recent book,.

"My instinct these days is to combine genres, which I do in *A Vermont Christmas,*' he replies. "I tried to evoke a poetic language of the landscape. I combine the historical essay — there's one on the Vermont Christmas tree industry , for instance — with reportage, poetry, even fiction. It's a way of focusing different lenses on Vermont."

Parini was born in Pittston, Pennsylvania, in 1948. He graduated from Lafayette College in 1970. Having spent his junior year abroad at the University of St Andrews in Scotland, he remained there during the Vietnam War, got a doctorate in English Literature and published his first book of poems. It was not until 1975 that he returned to the States and was hired by Dartmouth College. Another six years passes before he crossed the mountains to Middlebury. In the following excerpt of out interview, Parini addresses his life — and his work — in Vermont.

Parini: I've chosen my place in a sense. I mean I can't think of anywhere I'd like to live except Vermont. Although I'd like to spend winter in the Bahamas sometimes.

Vanguard: What prevents a third–generation Vermonter from writing off you and your new book as just one more example of a flatlander exploiting Vermont, this time with words instead of backhoes?

Parini: You've done the same kind of thing. You see the same need to change lense, alter perspectives. You mustn't mistake the need to travel and alter perspectives with not having a commitment. I'm a partisan of Vermont.

Vanguard: Do you see yourself eventually adopting the ethos of a native?

Parini: I feel Vermont is definitely my base. I may well stay here until I drop dead. It's highly probable. I want to build a sense of community here. I want to be connected to the land, the people. And to contribute. Hence this book about Vermont. But I don't want to become provincial, in the narrow sense of that word.

Vanguard: But how can you avoid provincialism? After all, the savviest New Yorker can be just as provincial as a backwoods Vermonter.

Parini: I think the greatest experience of my life was leaving Scranton at the age of 19, and going to Scotland for seven years. Suddenly my whole sense of reality, which I had assumed was a fixed thing, was called into question. I realized that everything has an arbitrary quality to it. And I became a student of the arbitrary elements of reality, needing perpetually to jolt myself out of a particular spot, to look at my life form another angle. To remind myself that reality is a construct.

Vanguuard: You're a traveler not only of places but forms. The bibliography of you larger published works reads like stamps on a passport. [Singing in Time, 1974, poems; Theodore Roethke: An American romantic, 1979, criticism; The Love Run, 1980, novel; An Invitation to Poetry, 1987, textbook; Town Life, 1988, poems]. And you call A Vermont Christmas an anthology of forms.

Now, for the past year, you've given the bulk of our attention to a biographical novel on the last year of Tolstoy's life. This is certainly a more serious experiment that the Christmas book, and yet, though you call it a novel, wouldn't "anthology of forms" apply to this work, too?

Parini:: It's true. I don't know of another novel that uses so many forms. I write about the same experience as a scholar and a poet, as an essayist–one chapter is a critical essay by me on The Cossacks, a fairly obscure Tolstoy novel–or as a fiction writer. Each perspective brings out a different tint of that experience. At on e point I was going to do a whole chapter as a play. But I didn't...

Once I even leap into sestina, just like that. That's a very complicated verse form.

Vanguard : Why all this form–changing?

Parini : I'm trying to evoke, in the most close–to–the–bone way I can, the whole sense of Tolstoy in that last year, 1910. The book's about how language creates experience. It's about filters, about lenses, about masks; how all the different forms of language alter our perceptions.

Like the chapter I was working on this morning. Language and reality are playing off each other constantly. [He reads from the manuscript] "...Life is the endless weaving of a text, the simultaneous production of life and language, each affecting the other–muscles, like word, controlling the movement and position of reality's bony structure."

Vanguard : So, when you went into sestina, was that planned or improvised?

Parini : Nothing is planned in this novel. I didn't know what I was going to write this morning before I started writing it. I didn't know who was going to be talking or what form it would be. I know roughly the story, right? I know that I'm marching to Tolstoy's death. And I want to get there before the end of next week.

(continued on page 8)

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Woody Jackson features "Moodlebury Cowlege" on Winter Carnival T-Shirts

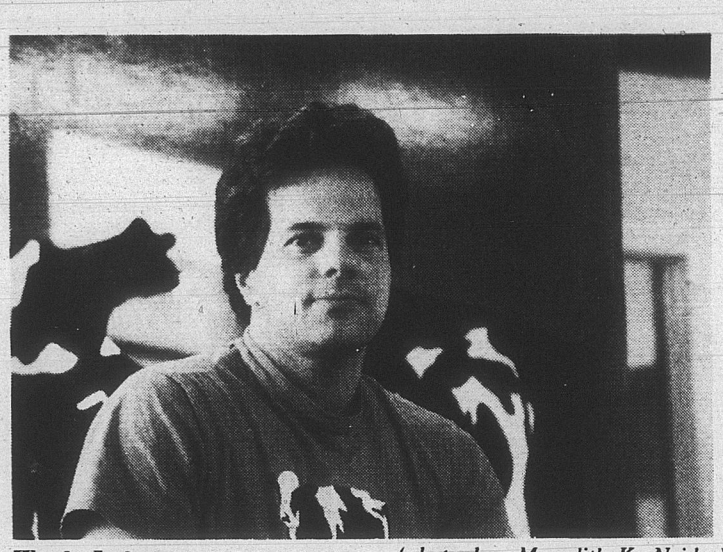
By Alyssa Gallin

One man has bestowed a new dignity on the cow. One artist has elevated the status of the cow from mere roadside attraction or burger component to full character. Recently you may have encountered Vermont's ubiquitous animal in several different settings thanks to Woody Jackson, instigator (cowtalyst) of the Cow Craze.

Woody Jackson graduated from Middlebury in 1970, where he studied art under David Bumbeck. After graduation he remained in the valley to paint landscapes and to spend time in the fields and barns. He "took advantage of the school's studio for a long time" while living on a commune with some "organic hippie–types."

Jackson left for The New York Studio School in 1973. Several years later he received his MFA from The Yale School of Art. He lived in Brooklyn for three years and returned during the summers to Middlebury. He notes, "I didn't ever get too far away. My roots were here."

Jackson moved back to Middlebury and began selling limited editions of his landscapes and cow prints. "People like the way I put the colors together. I had a simple way of presenting cows in an elegant design," he states. In his opinion, the national appeal is "the simple appeal to nature." Jackson successfully combined "agricultural bliss" with his "own modern graphic image." According to Jackson, "The trend in gift and apparel business began with me." He started selling t–shirts in 1983, and found the project "quickly became much more than a sideline; it was a full–time occupation."



Woody Jackson (photo by Meredith K. Neider)

Holy Cow, located on Seymour Street, opended last spring. It is a concentrated base for wholesale business. The building accommodates offices, a workshop, a studio, a production area, a paint room, and a warehouse. Jackson creates cow life on shoes, glassware, cowlendars, notecards, postcards, t–shirts, bandannas, and kites. Last week he held a sale at The Bridge School. The store exports Jackson's products to France,
Canada, and Japan. In addition, a mail order catalogue is available.

This year Jackson has agreed to design a four color silk screen t–shirt for a Winter Carnival fundraiser. The scene features Mead Chapel, Gifford, the trees, shy, clouds, and, not surprisingly, grazing cows. Scott McBurney, the carnival sports co–ordinator, says, "It's something fun. Over the summer several people on the committee thought it would be neat to have Woody Jackson t–shirts for the college. Cows have become a symbol for Vermont, particularly his cows." Jackson plans to create his own 'Moodlebury Cowlege' series in the future.

Jackson admits to the difficulty of finding time for "the real art": his personal painting and photography of his family. With seventeen people working for him at Holy Cow he says, "I keep changing the organization so I have less and less to do, only I keep learning more." His newest development, Easy as Pie, is a commercial line of t–shirts. The series is abstract, "place–oriented" or "food–related" and does not focus on animals.

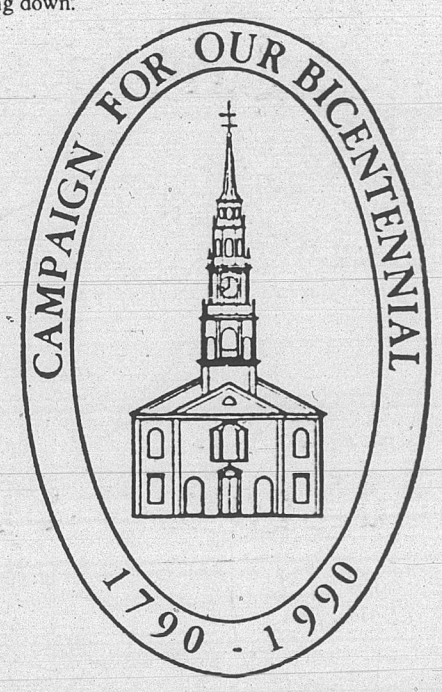
The more Woody Jackson learns the more national and international attention he and his cows will receive. This man truly deserves the recognition and fame worthy of any great liberator.

The steeple in town is falling down

by Margi Mullin

It took 15 years to agree on a location for the church in Middlebury. Then it took three years to build it. Now the Middlebury Congressional Church is one of the most photographed houses of worship in New England. It stands as an attractive centerpiece in our picturesque town. But the steeple is falling down.

Founded as a congregation in 1790, but not built until between 1806 and 1809, the Church clinched a debate between townspeople as to the location of the center of town. It was decided it would be in the position of honor, at the head of Main Street. Lavius Fillmore, a prominent church architect in New England at the time, was called upon to create a "masterpiece." And so it is.



Fillmore copied the five-tiered steeple from a design built in 1770, modelled after a captain's folding telescope in order to make it able to flex and withstand high winds that sweep through New England. But it could not withstand the winds of time.

The steeple is in desperate need of restoration. The town launched a massive campaign last year to raise money to restore and renovate the Church, both inside and out, in time for the 200th anniversary of its founding, in 1790. The Committee set its goal at $350,000 to include adaptations for handicapped parishioners and new bathroom and classroom facilities. Much of this work has been completed, and what remains is the restoration of the steeple.

A recent estimate on the steeple alone was $170,000. As the Reverend David Andrews put it, "we [the congregation] were staggered when we heard how much it would cost." But they seem to feel the cause is worthwhile. According to Rev. Andrews, the Committee is "within sight of its goal, but its always the last little bit that's the hardest."

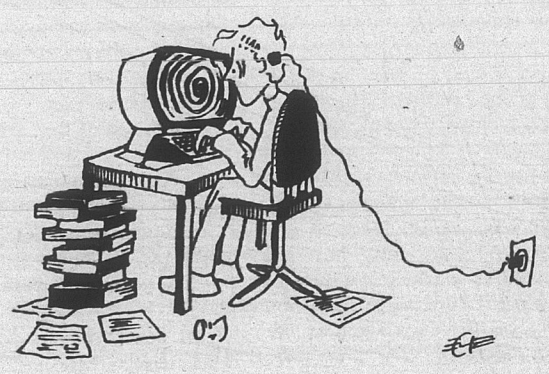
The Committee is also sponsoring a raffle to help raise the additional funds needed. The prize is a hand-hooked, wool rug by Cleland Selby. Tickets are available at the Middlebury Inn and other businesses around town. The drawing will be on Thursday, November 24.

Rev. Andrews also feels that the town itself needs to be more aware of the plight of the steeple. "I feel the steeple is more the possession of the town. Without the steeple, the town would be a lot less attractive." Due to this, the Committee hopes to elicit more of a response from businesses and townspeople.

The Middlebury Junkie: the retro-vidiot surfaces on campus

By Phillip Mahoney

Some things in life simply have to be accepted as inevitable: Christmas decorations at the Middlebury Inn before Thanksgiving, snow in October, Mud Season, and the Red Sox choking in a clutch situation. Middlebury College's aggressive plan to put a Macintosh in every nook and cranny on campus has led to a further inevitability: the massive proliferation of video games.



Whether as a quick studybreak, or an extended voyage into video gaga-land, a fair sized portion of Middlebury students are playing computer games. There appears to be a game to suit almost every kind of personality. For the budding Henry Kissinger, there is Balance of Power, a game in which the player tries a hand at global diplomacy. You lose when someone hits the button and blows up the ballpark.

For the retro-vidiot, there are versions of Asteroids, Centipede, Defender, Lunar Lander, and almost any other game from the video game's *Age of Innocence*.

Games like Apache, (where you pilot a helicopter through a maze and blow up other helicopters), and PT 109, (where you command a patrol torpedo boat), appeal to the warmonger in us all.

There are computer golf games, football games, even computer air hockey games. There are computer versions of Risk, Wheel of Fortune, bridge, and blackjack. The variety of games quickly becomes overwhelming.

The majority of the games found in student software libraries are pirated. Most Macintosh software is not copy protected, allowing programs to be copied at will. Even the programs that are copy protected are unsafe, due to the existence of other programs used to bypass these security measures.

Where the programs originate is something of a mystery. Occasionally someone will break down and buy a program, and allow other people to copy it. Yet there are other sources. One student spoke of a friend who was employed in a software company that sends him free software. At any rate, new software is quickly exchanged with friends, who copy it for other friends, and so on. It takes little time for anybody on campus who wants a copy of a new game to get one.

Student's feelings about playing video games are rather curious. There seems to be a general sense of embarassment about it. No one claims they don't like playing them, but no one wants to be quoted as a video game player. "It's a form of mental masturbation," claimed one video addict. Another described his embarassment after being discovered playing Continuem at 6:30 a.m. in Voter by one of the cleaning ladies. "I was afraid she thought I'd been there all night playing the silly thing. I wasn't. Really. I mean that."

Other students say they play video games to ease various frustrations. " I sleep better at night knowing I dominated the whole world,"claimed one die-hard Risk player. Another student was amazed at the aggressiveness of a normally mild mannered friend when she challenged him to a game of Wheel of Fortune on the computer. "He turned into a real jerk," she charges. Some people take their play quite seriously.

Generally there seems to be a general tolerance for computer game junkies on campus. Most people seem to play them simply to relax while taking a break from their studies. There are certainly worse ways to waste time.

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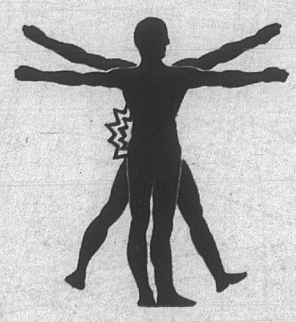

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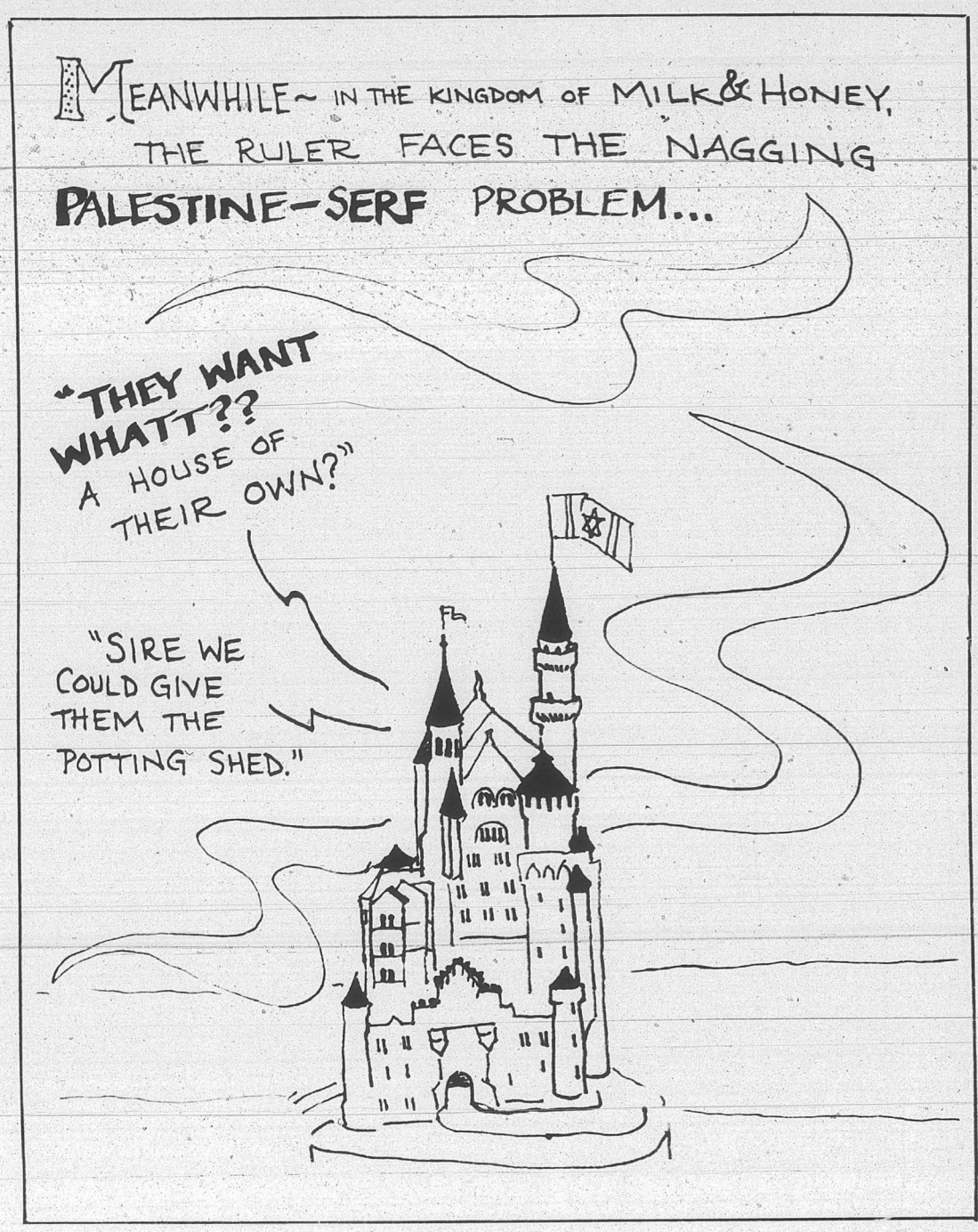
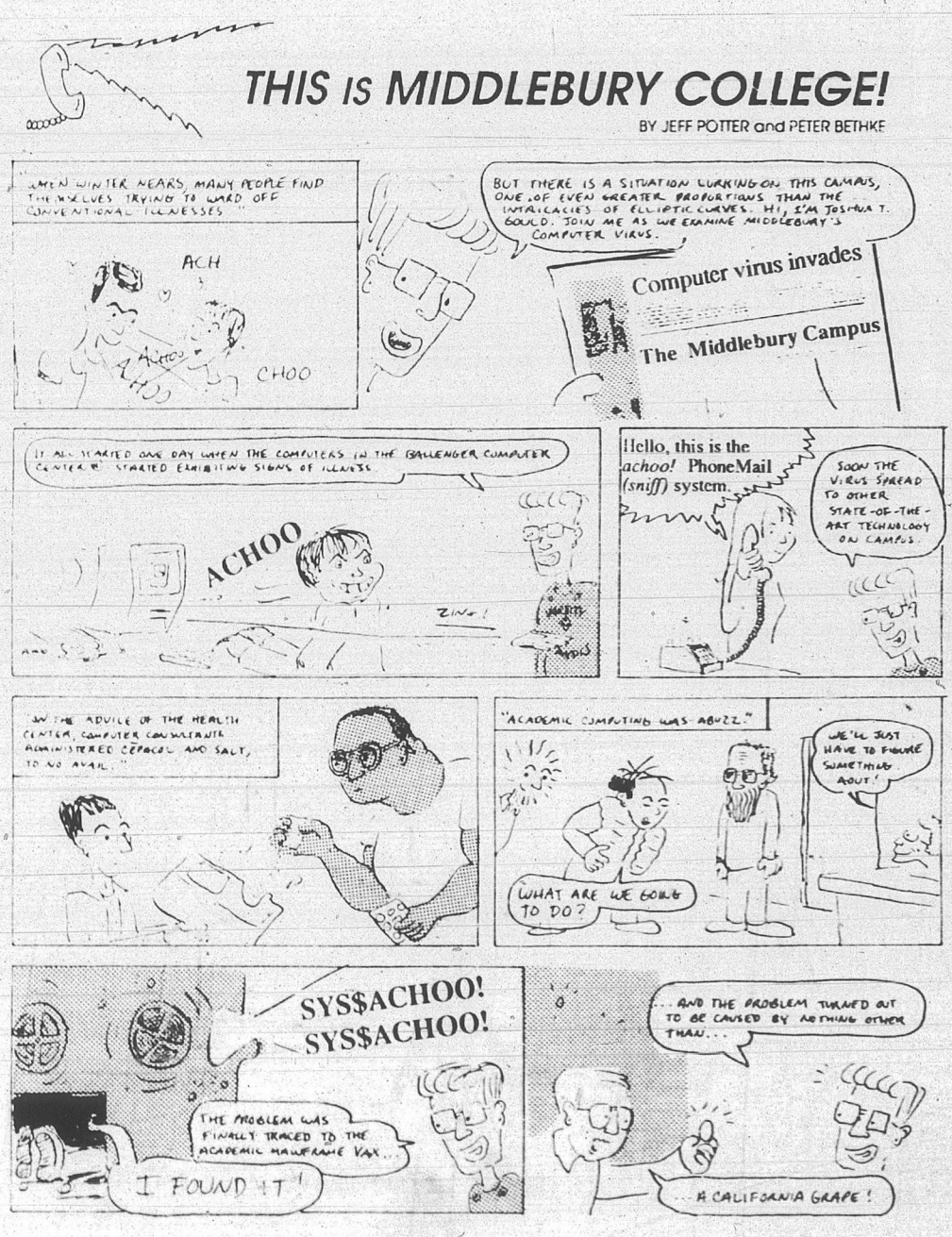
Student Comics


MEANWHILE~ IN THE KINGDOM OF MILK & HONEY, THE RULER FACES THE NAGGING PALESTINE-SERF PROBLEM...
"THEY WANT WHATT?? A HOUSE OF THEIR OWN?"
"SIRE WE COULD GIVE THEM THE POTTING SHED."


THIS IS MIDDLEBURY COLLEGE!
BY JEFF POTTER and PETER BETHKE
WHEN WINTER NEARS, MANY PEOPLE FIND THEMSELVES TRYING TO WARD OFF CONVENTIONAL ILLNESSES
ACH
ACHOO
CHOO
BUT THERE IS A SITUATION LURKING ON THIS CAMPUS, ONE OF EVEN GREATER PROPORTIONS THAN THE INTRICACIES OF ELLIPTIC CURVES. HI, I'M JOSHUA T. GOULD. JOIN ME AS WE EXAMINE MIDDLEBURY'S COMPUTER VIRUS.
Computer virus invades
The Middlebury Campus
IT ALL STARTED ONE DAY WHEN THE COMPUTERS IN THE CHALLENGER COMPUTER CENTER STARTED EXHIBITING SIGNS OF ILLNESS
ACHOO
ZING!
Hello, this is the achoo! PhoneMail (sniff) system.
SOON THE VIRUS SPREAD TO OTHER STATE-OF-THE-ART TECHNOLOGY ON CAMPUS.
IN THE ADVICE OF THE HEALTH CENTER, COMPUTER CONSULTANTS ADMINISTERED CEPACOL AND SALT, TO NO AVAIL.
"ACADEMIC COMPUTING WAS ABUZZ."
WE'LL JUST HAVE TO FIGURE SOMETHING ABOUT
WHAT ARE WE GOING TO DO?
SYS$ACHOO! SYS$ACHOO!
THE PROBLEM WAS FINALLY TRACED TO THE ACADEMIC MAINFRAME VAX...
I FOUND IT!
...AND THE PROBLEM TURNED OUT TO BE CAUSED BY NOTHING OTHER THAN...
A CALIFORNIA GRAPE!

Jay Parini

(continued from page 6)

Vanguard: In addition to you journalism, poetry and fiction, you've written two plays, one performed last January at the 1988 Playwright's Conference at Middlebury, as well as two screen plays, one of which was bought by MGM. You seem to have racked up a lot of different writing styles. What keeps you form-changing from dilettantism?

Parini: I feel that, though I try many different writing styles, there is a kind of common–sensical, low–keyed, rational voice behind everything, a voice that's trying to understand the structure of reality; pushing to find out what are the boundaries of sense. It's always there. I can do it in a kind of thick–grained Anglo–Saxon poetry, or I can do it in the most newspapery–style journalism.

Vanguard: And yet, your origin is poetry, some of it great poetry, that has been "protected," as you say in an early poem, but also in some sense created by the "barbed–wire fencing of our (in this case your) prose." [His prose has created the space, both financial and artistic, without which his poetry would wither.]

Parini: You start with acquiring — or finding — a voice, a vision as a poet. You try to expand it, widen the circle. But you're always in the circle. You can keep expanding but you have to realize you stand somewhere. You take a place in the world.

As my friend Robert Penn Warren says, "fiction is the schoolhouse of poetry."

Vanguard : This fiction is not your home.

Parini: I think it certainly feels very different for me, writing poetry from writing prose. In a sense, you're asking me if I take the prose as seriously. The truth is, I'm not sure. I've never been as good at it, although I'm getting better. I'm starting finally to learn how to write fiction. I've written three novels. It takes a long time.

Vanguard : But your ethos is poetry?

Parini: All words were once bright pictures. The word "right" meant "straight" in Anglo–Saxon; the word "wrong" meant "crooked." Language has a tendency to become more abstract over time; so I'll mention "the right way" and "the wrong way" and secretly be using them in their original sense.

Part of the nob of good writing is to give language its full resonance. I think an attentive reader of my work will get a kind of echoing effect–a sense of the history of language, not just a contemporary glazing.

Vanguard: I keep harping on the idea of ethos, but in ancient Greece it originally meant "the choosing of a place." What is place for you?

Parini: A writer has to be somewhere, work some land, be connected. I think there's also some falsehood. For me, it's a tangible relation with the world in general that matters.

Vanguard: What place does fiction have in your art?

Parini: My main interest is the relation of language to reality. That's a poet's concern more than a novelist's perhaps. Novels are so plot–heavy, for the most part. So it's only novels like, say The Sound and the Fury, where language really becomes the medium as much as anything else.

But I love the experience of writing fiction, of creating a world. The sheer bulk of a novel forms a block of reality all its own. I wouldn't want to be without it.

Vanguard: America's contemporary novelists get just as provincial in their forms as its poets. One of the more blatant confusions in this country, it seems, is to equate identity with occupation. Why is it, do you think, our selves have become metaphors for our professions?

Parini: America is a well–trained country. It's learned to police itself. Most of us police ourselves without even being aware of it. Only one view of reality is allowed here. So we live in this reality as in a disembodied dream, ignoring history.

Vanguard: You seem to have found a deeper permanence in change, both of place and of form. So, change becomes different expressions on the same face, different seasons playing across the face of the world.

Parini: What doesn't change is your sense of self, your language. Wherever you go, it brings out a different tint in you. You learn something more about reality. I'm a stay–at–home, but I'm a traveler. Kind of a split personality. I'm always trying to create the supreme fiction: home.

"You start with acquiring — or finding a voice , a vision as a poet. You try to expand it, widen the circle. You can keep expanding but you have to realize you stand somewhere.

As our conversation draws to a close, Parini ruminates about his future farmhouse again. "The sense of that house is so wildly different from our sense of living in town," he says. "Like two different countries, two different worlds entirely."

Tomorrow, after he's spent the morning on the Tolstoy novel, and possibly a poem, Parini will spend the afternoon teaching his courses in creative writing or contemporary literature. The image of him momentarily alone, moving through the fire–flied summer twilight, summons a few lines about the opposing season, from his poem "Skiing Home at Dusk":

This is the hour of accepted grace
when everywhere we've been comes down to this:
the edge of day, where particles of thought
cohere like atoms in a structured dance
around one center that we call ourselves,
like poetry: the patterned perfect dance
of sentences that rise and fall with sense,
a language adequate to what we see
and feel and hear, a broad equivalence...

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ARTS

"Hansel and Gretel" unites Middlebury voices

Meredith Parsons *(Photo by Colbert Artists Management, Inc.)*

By Elisabeth Daub

The Middlebury College campus is once again preparing for a special opera treat this January.

The Middlebury College Opera Workshop in collaboration with the Brattleboro Opera Theatre will present German composer Englebert Humperdinck's 1893 opera "Hansel and Gretel," which will be sung in English.

To start off the tour, on the morning of Thursday, January 12, 1989, approximately 800 children from surrounding school districts will arrive at Mead Chapel in Middlebury to see a forty-five minute version of "Hansel and Gretel" with narration. The tour will run from this date, Thursday, Junary 12, through Sunday, January 22, 1989. This year's Middlebury performance will be Saturday night, January 14, 1989, at 8:00 p.m. in Mead Chapel on the Middlebury campus in Middlebury, then continuing the tour with a 7:30 p.m. performance at the Latchis Theatre in Brattleboro on Tuesday, January 17, and a final performance at the Rutland High School in Rutland on Saturday, January 21, at 8:00 p.m. The production, under the direction of Nan Nall, Artistic Director, and Lise Messier, Associate Director, will consist of a total of nine performances scheduled in Middlebury, Brattleboro, and Rutland, including six children's performances.

Advance reservations are strongly recommended since last year's tickets sold out in advance at the Latchis Theatre in Brattleboro and also at Mead Chapel on the Middlebury College campus for the production of Mozart's "Die Zauberflote." These three performances will be fully staged with soloists and children's choruses from each community. Diana Stugger is Stage Director, and Judith Houchins, who ran the first opera workshop on the Middlebury campuys four years ago, is Music Director. The six remaining performances will be special performances for school children in which the two organizations will perform in collaboration a condensation of Humperdinck's 1983 opera "Hansel and Gretel."

The Artist-in-Residence for this year's performance is Metrolpolitan Opera mezzo-soprano Meredith Parsons, who will sing the roles of the Witch and Mother.

A Middlebury College graduate of the class of '75, Parsons is now living and studying in New York City where she is currently engaged in the MET's fall season productions of Wagner's "Das Rheingold" and "Gotterdammerung." She also sings on the new Deutsche Grammaphon recording of "Das Rheingold" conducted by James Levine.

"This production of Humperdinck's famous opera "Hansel and Gretel" promises to be another soldout success"

Other Middlebury College singers cast in this year's production are Mary Anne Kruger as Hansel, and Alice Vail '85 as Gretel. Alice played the character of Papagena in last year's performance of "The Magic Flute."

Several other Middlebury voice students will also sing major roles in the January term Opera Workshop including Karen Boyden, a current junior, as the Dew Fairy; Paula Harnois and Cynthia Niiler, currently junior and senior respectively, double cast as the Sandman.

Messier and Nall are the teachers of most of the participants. They are both on the faculty of the Brattleboro Music School and Middlebury College.

Debuting with the Brattleboro Opera Theatre will be Ynag Xiao-Yong, a 29-year old Chines baritone from the Shanghai Conservatory of Music, who will sing the role of the Father. This will be Yang's first visit to the United States, and his trip is made possible by several Brattleboro-area businesses and numerous sponsors to whom we are all grateful. Contributions made to his residency and to his airfare include the China-Asia Club, the Chinese department, and the Music department of Middlebury College, Rutland Public Schools, and the Phoenix Theatre of Rutland, Inc.

"The purpose is not only to involve talented, young alumni in school activities, but also to give training and roles to those students interested in future operatic careers"

Last May, 1988, Nan and Lise went on a "musical exchange" to China and held several auditions for the role of the Father in "Hansel and Gretel." While they were there, they became acquainted with several people in the music profession in Shanghai. Although essentially looking for someone to take the place of Clifton Romig, a Middlebury alumnus who was cast in the January '87 preoduction of "Magic Flute," they had the opportunity to establish an exchange program between the Brattleboro Opera Theatre and the Middlebury College Opera Workshop and music conservatories in China.

The purpose of the Middlebury College Opera Workshop is not only to involve talented, young alumni in school activities, but also to give training and roles to those students who show potential or interest in future operatic careers. The workshop also offers various technical aspects as for preparing an opera to go on tour; in addition to role playing, students will have to engage in the lighting, the costumes, set painting and props, and House Management for "Hansel and Gretel."

Much effort has also gone into organizing and showcasing three different children's choruses as a special feature in this year's opera production. Under the direction of Julia Blockman and Jeff Rehbach, the children's chorus from Middlebury will join the Opera Workshop and the Brattleboro Opera Theatre, as well as the Brattleboro Music Center children's chorus conducted by Peter Amidon, and another children's chorus from Rutland. The children will play the gingerbread people that come to life in the story.

Nan and Lise have been teaching at Middlebury for six years now, and, according to Nan, "there is an incredible amount of vocal talent coming through our music department." Both of them have been working very hard at Middlebury and at the Brattleboro Music School to prepare their students for professional operatic careers. One student who shows incredible talent and who, according to Nan, is "on her way to a major vocal career," is Mary Anne Kruger.

A member of the class of '89, Mary is very booked with engagements already in her senior year, yet she manages to keep her life here at Middlebury under control. Besides singing with the Vermont Chamber Singers, a vocal quartet conducted by Lise Messier, she has just finished the September Bach Festival performances in Brattleboro with Blanche Moyse, and she is presently preparing to sing an aria on December 2, with the Middlebury College Chamber Orchestra in Mead Chapel. This spring she will be in a recital with Glenn Parker who teaches opera, accompanying, and coaching at the Westminster Choir College in Princeton, N.J. Parker conducted the "Magic Flute" at the Latchis Theatre last year in which Kruger played the Second Lady.

This January production of Humperdinck's famous opera "Hansel and Gretel" promises to be another soldout success, just as last year's performance of Mozart's Die Zauberflote sold out weeks in advance. The Opera Workshop and all those involved encourage you to either write a note to the Music department, or watch for order forms in your mailboxes. Advance reservations are strongly recommended.

For tickets to Middlebury/Brattleboro performances send your completed order form to the Middlebury College Music Department, Middlebury, Vermont, 05753.

Tickets for the Mead Chapel performance in Middlebury, Saturday, January 14 at 8:00 p.m., are $7 regular, and $3 for students. We hope to see you there!

The Mischords and the Dissipated Eight sing their way to another success

(Photo by Allison Lewis)

Said one Senior: "The Dissipated Eight and the Miscords gave the best performance that I have seen in my four years at Middlebury."

(Photo by Allison Lewis)

Pop Culture Series offers urban exuberance

The Drones (*Photo by Rich Compson*)

By Tom Jacobs

Fast cars. Taxi. Streetlights.Neon signs. The pulse and heartbeat of a fast-paced metropolis. The Big City. Compare these images with what you can see from your window: Cows. Farms. Fields. College Buildings. Houses. While Middlebury's quiet, peaceful rural setting offers a new and different lifestyle for most of the students here, there is a certain element of frenetic, wild energy and excitement inherent in larger cities such as Montreal and New York that the small town we call home is missing.

This missing exuberance has been targeted for destruction by Middlebury's Pop Culture Series, the organization that sponsored last Friday's concert by Montreal's Drones and three showings of Pink Floyd's "The Wall" last Saturday in Dana.

The Pop Culture Series, as described by co-president Greg Davison, is an attempt to include the entire campus in "bringing the big city" to Middlebury, making the student community aware of the progressive, alternative lifestyle that a rural area such as ours lacks. Peter Gries, the other co-president, stated that the Pop Culture Series tried to bring out the diversity in student life that is not often seen. According to Gries, it is important to grow up socially as well as academically, and that is not totally possible if you are limited to one type of lifestyle of view of the world. He stated that the group is largely for the benefit of those who cannot escape the Middlebury campus on weekends and go to Burlington, to Montreal, or other nearby large cities. If one cannot leave the campus at all, the social situation becomes stagnant, which for lack of a better alternative gives rise to negative social activities such as drinking in dorm rooms.

It is precisely this negative aspect that the Pop Culture Series is trying to cut down. Gries pointed out that the club's constitution is non-alcoholic, and the activities planned try to provide something more stimulating to do and a more mature situation in which to meet people, bringing people of different interests together in a mentally thought-provoking atmosphere. Said Davison,"In your four years at Middlebury, you want to experience more than just Sundog, the cows, and reggae." A bit of diversity hit the Middlebury campus last weekend, which was heralded as the "big event" by Gries and Davison.

In Ross Lounge on Friday, the progressive Montreal band the Drones gave a performance to a smallish but very receptive audience. The Drones' repertoire consists of cover material with a slight hard edge to the guitar work, such as early, non-commercial REM. However, with catchy guitar sounds and strong, energetic vocals, the Drones manage to claim the songs they cover as their own, with their own inherent energy, yet are able to maintain the integrity of the songs by such artists as the Cure, Icicle Works and Iggy Pop. Those who were present had an enjoyable experience, while those who were not missed out on a rare alternative to the standard listing of Middlebury bands.

"You want to experience more than just Sundog, the cows and reggae."

The following evening the speakers were turned up in Dana for the classic Pink Floyd film "The Wall." This surrealist animated/live action work (with classic Floyd animation by Gerald Scarfe such as the goose-stepping hammers) starring Bob Geldof as rock star on the edge, Pink was shown three times to a fairly large amount of viewers that included a dog that walked on stage during the first showing. Davison stated that the Pop Culture Series plans to screen either "The Rocky Horror Picture Show" or possibly the Who's film "Tommy" or "Quadrophenia" in the near future. Davison said that the club has been showing films mainly in Dana, but would like to hold screenings in Twilight also. Earlier in the year, Martin Scorcese's "After Hours" and Jonathan Demme's "Something Wild" were shown.

The pulse of the city beats near to the heart of Middlebury. Boston, New York, Montreal, Burlington, are all within reasonable distance; however, many members of the student body are not able to reach these cities and put their feet on the concrete sidewalks, feel the blowing of warm air from a steam vent, bump back and forth amidst the big crowds walking down Fifth Avenue, hang out down in the Village, or be at one with the frenzied night life as shown in Jay McInerney's "Bright Lights, Big City." The Pop Culture Series is trying to bring a bit of city life to us "country mice" here at Middlebury, and are succeeding.

(If you are interested in working with the Pop Culture Series, contact Peter Gries at Box 2754, or Greg Davison at Box 4174.)

Future *"Glimpses"*

"Glimpses," directed by Penny Campbell and co-created by members of the TH161 choreography class and "Commune in Sneakers," choreographed by dance major Matthew Brown were performed this weekend in the McCullough Dance Studio. Guest artist, Peter Schmitz returned to Middlebury to participate in the conception and performance of the experimental work. The largely improvisational pieces were conceived to utilize the large floor space of McCullough and combined modern dance with narrative and theatrical techniques. "Glimpses" was a successful creative and energetic venture for both performers and audience.

"Beast" to be

20th Century Beast will be performed in Wright Theatre on Thursday, Dec. 1–Saturday, Dec. 3. A collaborative production, 20th Century Beast explores the classic fairy tale Beauty and the Beast and reworks some of the concepts and situations of the fairy tale into experimental pieces which comment on our generation. The script has been conceived through a series of discussions and surveys done on the Middlebury campus. It is the 700 Project of Lynn Hawley and Lee Rose, co–creators and producers of the production. It is directed by Lynn Hawley and stage managed by Rachel Meyer.

The cast includes: Jim Briggs, Dan Coyne, Sarah Dumke, Howard Fauntroy, Caroline Morner, Jamida Orange, Marti Quinones, Loring Robbins, Lee Rose, Matt Saldivar, Yolande Smallwood, and Beth Whitlock.

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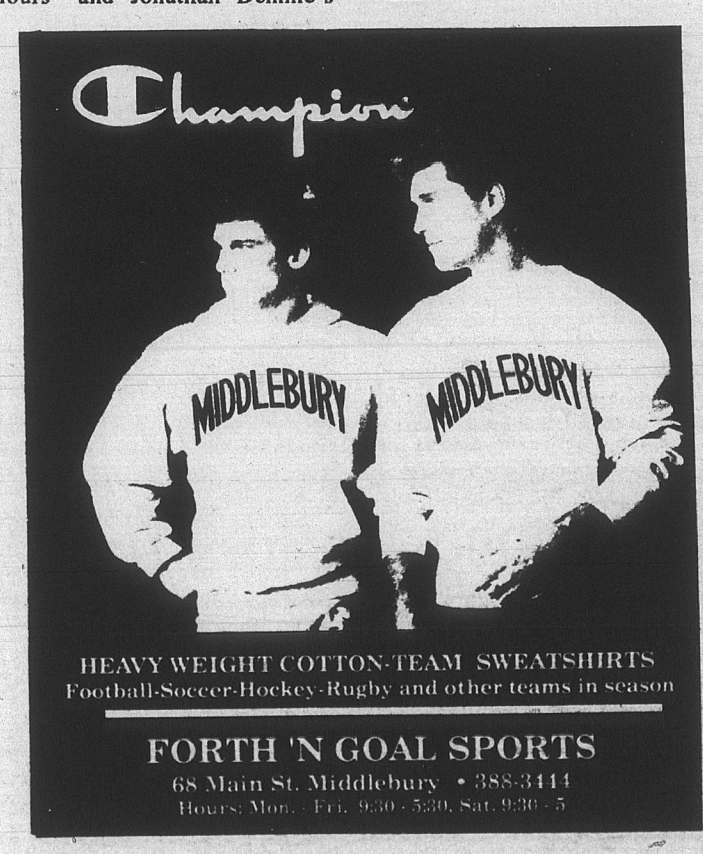
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Vermont Happenings

Fri. Nov. 18

MCAB's Black Cow Cafe presents Blake Babies, 10-2pm, $3, bring I.D., Cook SDU

Middlebury Concert Series presents Tafelmusik Soloists with Malcolm Bilson,Mead Chapel, 8pm, $6/$3 student

The American Movie Club presents, *On the Waterfront,* 7&9:30pm, $2.50/$1.50 w/I.D.Dana Aud.

Fool for Love presented by Vermont Rep. Theatre, Flynn Theatre, 7:30 pm, $10/$12.50 tickets, 655-9620

Macbeth, Royall Tyler Theatre, Burlington, 1&8pm, $5/$7 tickets, 656-2095

Sat. Nov. 19

Dept. of Theatre, Dance, Film/Video presents *The Seagull,* by Anton Chekhov, 8pm, $3/$2 w/I.D. Wright Theatre ext. 5608

Armadillos/ISO: Sechaba, South African Cultural performance, 8pm, Mc Cullough Gymnasium

The Russian Club: *No Way Out,* 7&9:30pm, $2.50/$1.50 w/I.D. Dana Aud.

Fool For Love, see Fri. Nov. 18

Macbeth, 2&8pm, see Fri. Nov. 18

Sun. Nov. 20

Folk Music Coffeehouse at The Burlington Community Boathouse, Andrea and Bob Teer, traditional and contemporary folk, 3-5pm, $2

Burlington Oratorio Society Concert at St. Paul's, Burlington, 3pm, $6/$8, 864-0471

Johnson Gallery will feature Photographs from the Permanent Collection Nov.20 thru Dec.23

Mon. Nov. 21

Hollywood Film Genres: *Top Hat,* 7:30pm, Dana Aud.

English Dept. Film: *Sleuth,* 7:30pm, Warner Hemicycle

Desrosiers Dance Theatre at the Flynn Theatre, 8pm, $13.75/$18.75 tickets, 86-FLYNN

Tues. Nov. 22

Genre Film: *North by Northwest,* 2pm, Dana Aud.

Nov.20 thru Dec. 31 Starr Library is featuring "The Poetry of William Meredith"

Wed. Nov. 23

"Photographing the Natural World" Weekend Photography Workshop specializing in early winter photography at Pinkham Notch Camp, Dec.3-4, beg. 9am, Call (603)-466-2727 to reserve a place

Thurs. Nov. 24

Jazz Night at the Burlington Community Boathouse, three person rhythm section, sponsored by the Mayor's Council for the Arts, 9pm-1am

"Short Sharp Shocked" convinces

By Chris Peterson

Don't be fooled by the name. Michelle Schocked has never been the lead singer for the Plasmatics or the Buzzcocks. In fact, not many people probably listen to hardcore where Michelle comes from. She's a Cajun-style guitarist from East Texas, and she plays distinctive, new-bluegrass tunes with an American kick. She has the vocal strength of Janis Joplin, with the lyrical imagery of Bob Dylan, and can play guitar with the simple complexity of Jorma.

Short Sharp Shocked is her second album in just under a year. Her first album, *The Texas Campfire Tapes*, did quite well, which surprised a lot of critics since it wasn't recorded in a studio.

Her recent "discovery" is interesting. She was at a folk festival in Texas, actually watching others play more than playing herself on one of the stages. She was playing a tune on the side when Pete Anderson happened by, and was struck by her "Cajun" sound. She accepted an invitation to play for Pete as the sun was setting behind the festival. He started a campfire, set up his Portable Sony Recorder for a dozen of her Cajun ballads, and the rest as they say, is history. These "campfire tapes" were simply edited, and used as the master for recording her first album.

The success of this first album is considered largely due to its "bootleg-style." It had an intimate tone, both musically and with its free lyrics, occasional dialogue stories. When you listen to it, you're convinced that she really had no idea that what she was playing and saying would ever be turned directly into an album. Her well-thought out lyrics seem very sincere, and because the overall tone is so laid back, her songs take on a very personal style.

Her new album will tell whether she can put together a successful studio recording. It's once again produced and arranged by Pete Anderson, who also plays electric guitar and six-string bass. The new album also adds a backup singer, drums, an acoustic bass, piano, Hammond organ, percussion, mandolin, fiddles, harmonica, hammered dulcimer, and a banjo to boot. She has understandably tightened up her lyrics to balance all this new competition. Fortunately all of the instruments listed above are kept in the immediate background for every song but the last, "Black Widow."

Short Sharp Shocked is worth giving a listen to. Michelle is a singer with a lot to say, straight from the Bayou with a Texas twang:

Memories of East Texas and those
pine-green rolling hills,
Covered in the springtime with golden daffodils
Rowing on Sandy Lake come April
Harvesting Hay in June
Sitting by the road watching well-fires burn
By an old October moo
—from "Memories of East Texas"

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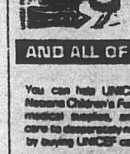

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Testament and Other Poems provides passion

By Tamara Taylor

Reading Daniel B. Thomas' book of poems, "Testament and other poems," is a bit like listening to second rate heavy metal music. The passion is there; unfortunately, it is unfocused. Thomas calls up sharp images that have been discussed before: case in point, "Christ Sipped Boone's Farm Wine":

"Wiped His beard on stained sleeve
of white robe. He dipped squeegee
in water, stopped Bowery traffic
to wash windows. Drivers re–ved motors.

These are things a rock band could point out, and more lyrically.

Thomas tries to mix the harsh realities of New York with the fantastical saintly twist he gives to the street people; but these images, so loaded with either familiar street names or cute comments on the trivialities of the modern day world, are hollow and two dimensional. Instead of inflating the plight of these people, Thomas's energy would have been better spent had he inspected their lives for their inherently valuable qualities. Giving metaphorical–labels to their lives, passes judgements on their lives rather than detailing their existence. This makes for weary reading.

There are some moments in "Testament" that do nudge the reader. One particularly telling line is found earlier in "Christ Sipped Boone's Farm Wine:"

"...Buddah lay
on broken glass, corner of Spring Street
and Bowery, faking sleep, searching
for Nirvana in the seat
of his pants..."

Unfortunately, these lines are few and far between. Thomas knows his subject, he was born and raised a New Yorker, perhaps he knows it too well. His poems read like fast paced arguments that have been honed over the years. There is no sense of stimulus or wonder in even his most grand subjects, leading the reader to leave "Testament" behind.

Vilas

(continued from page 2)

strong and important changes in the landscape of the society. And right now about 70 to 80% of the peasants, who before the revolution, had no access to land of their own, are now the owners of the plots they are working. Either as individuals owners or as members of different types of co-ops. So there has been an important democratization of the access to economic and productive resources. And an improvement of basic living conditions, in terms of health and education which have been drastically effected by the war. But nevertheless the people in Nicaragua recall the good initial years before there was the counter-revolutionary war when there was education and health and food for labor.

T.C.: In Nicaragua the United States government has done almost everything in its power to destroy the Sandinista government; while in El Salvador, the United States government has done everything in their power to maintain the Duarté government. Given this radically different treatment by the US, could you compare the life of the average Nicaraguan to that of the average Salvadoran?

Vilas: Well, I should say first that the American policy has been a disaster because in both cases it has faced failure in both cases. I mean Reagan wanted to get rid of the Sandinistas, so the Sandinistas now say Reagan quits and the Revolution remains. And that's true. And Reagan wanted to make Duarté a popular figure and he couldn't. So it has been a disaster. Really, if Reagan had been my student I would have blackballed him. But anyway, anyway, determined in physical objective terms the standard of living, the quality of life of the Salvadoran population, workers. peasants, it's really outrageous. Not just in terms of socio-economic indicators, death-squads, repression, violence, kid-napping, murder. Everything is known through the newspapers, even the American newspapers. Now I think that on an objective comparative approach, notwithstanding the conditions of war, the Nicaraguan's situation is slightly better. It was much better 5 or 6 years ago because a lot of improvements were done in 1980-81 are now destroyed by the impact of war. But nevertheless, in terms of land distribution, income distribution, access to productive resources, the peasants in Nicaragua are far...much better than in El Salvador. And in terms of basic security, and life , of course they are much better in Nicaragua than in El Salvador. There is no doubt.

R.M.: What advice would you give to the next generation of US policy makers in regards to Central America?

Vilas: One thing that fascinated me, a perverse fascination, was comparing the attention the American public and the American media paid to Hurricane Joan and to the question of whales [trapped in the ice] in Alaska. They happened at the same days and there was a great deal of attention, paid not just by the media, but by the American public, calling and asking and demanding on the question of saving the whales and what was going on in Alaska. And there was not that much care about what was going on in Nicaragua with the Hurricane. So I should say try to pay more attention to human beings than to whales. I am very much concerned with whales, but things could be improved in Latin American international affairs if you paid as much attention to human beings as to whales.

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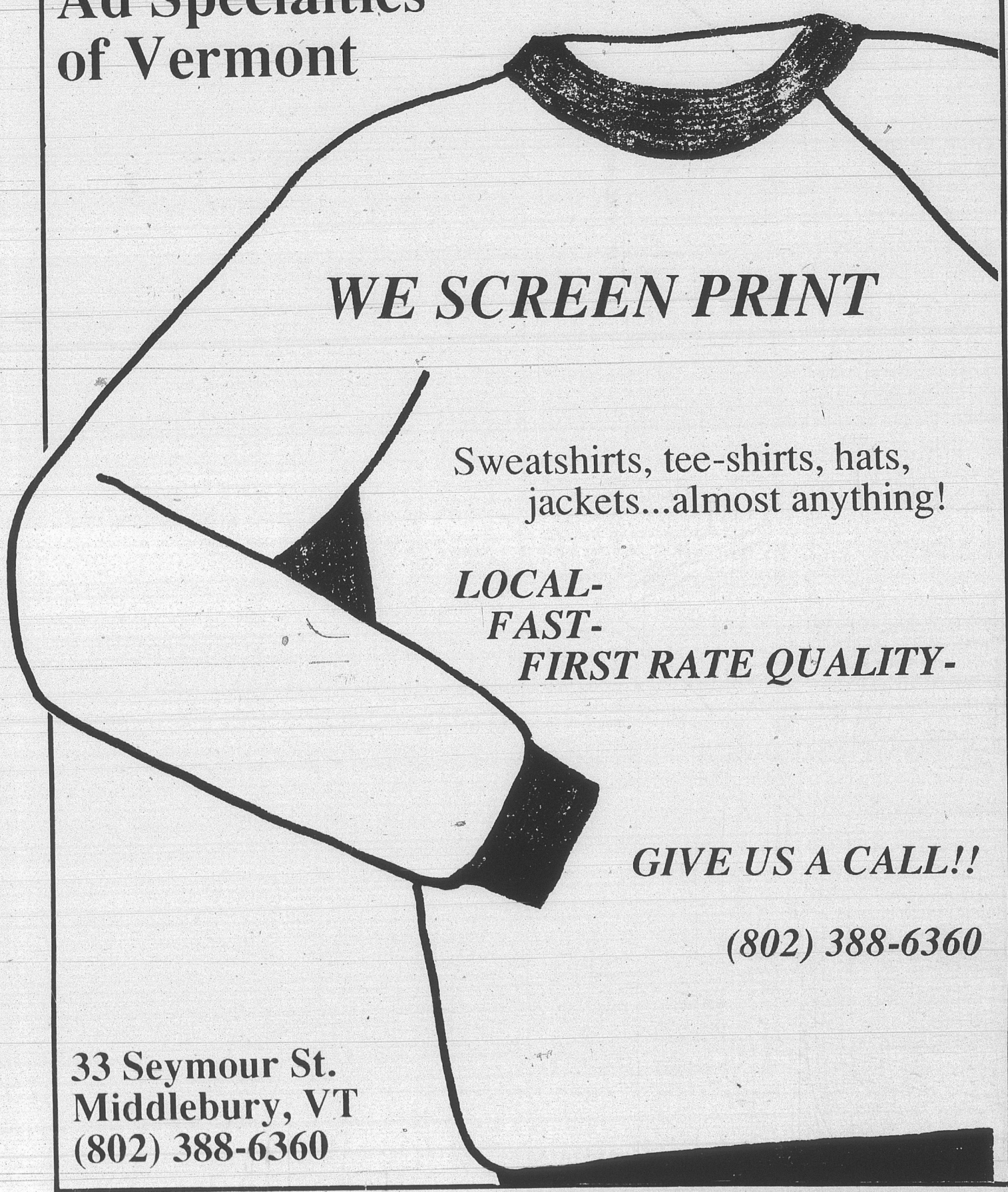

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SPORTS

SEASON TICKET

Give Sanders the ink — the trophy will follow

By John Spellane

The Heisman Trophy is awarded annually to the finest player in college football. "Finest" in the above description denotes: (1) a skill position player, (2) whose team appears on national television frequently, and (3) whose school is willing to launch a considerable media campaign to see its player win. Thus, the Heisman Trophy winner is not always the best player in college football..

Such was the case last year. Tim Brown was a great football player for Notre Dame. He ran back two punts for touchdowns in the same game; he also was a highly successful returner of kick-offs. He played flanker, and half back, and was the focus of the Notre Dame offense. But, his team was 8-3 and in some big games, i.e., a shutout loss to eventual national champion Miami and a New Year's day loss to Texas A&M, he was relatively ineffectual.

Nevertheless, one afternoon in the Downtown Athletic Club, Tim Brown was awarded the Heisman. The hype had overruled the facts, and a man with all the ability to dominate the game (at least according to press reports) but hadn't, was the eventual winner.

The biggest loser was Don Macpherson of Syracuse. Like Brown, he was a multi-dimensional player, leading the Orangemen to a near perfect season with his ability to "tuck it and go" on the option to go along with his vaunted aerial proficiency. Macpherson fell victim to Syracuse's lack of national television coverage and to the fact that the Orangemen's schedule does not rank well against the likes of Nortre Dame or Miami. However, in the same respect, Pat ("Tie") Dye of Auburn and his refusal to go for the win in New Orleans did little for Macpherson as the tie with Auburn was the only blemish on the Orangemen's record.

Again this season a player has emerged who may well be cheated by lack of national media coverage and the charges of many that his team's schedule does not match that of U.C.L.A. or U.S.C.. That man is Barry Sanders of Oklahoma State. True, the Big Eight is consistently the most lopsided conference in the country, but the exploits of Mr. Sanders are undeniable. He averages over 200 yards rushing a game and is nearing the single season rushing record of over 2400 yards.

Major Harris is a great quarterback on an undefeated West Virginia squad. Likewise, Troy Aikman and Rodney Peete are talented quaterbacks who have benefitted from being on top ten teams, and a great spread on the two in a recent *Sports Illustrated* article. But, Sander's statistics speak for themselves and maybe if *S.I.* will give him a covershot, the man from Oklahoma State will take home the bronze this year.

1988-'89 BASKETBALL PREVIEW

Men plan to bolster offensive output and look to season "A.H."—"After Humphries," while women look to proven veterans hoping to better last season's record.

MEN

By RC Demerle

In previewing the 1988-'89 Middlebury men's basketball team and its ability to win consistently, losses must first be assessed. John Humphrey, Middlebury's reincarnation of Celtic great John Havlicek, is gone. Suffering from the terminal disease of graduation, Humphrey will no longer be able to light up scoreboards for Middlebury as if they were pinball machines at the local arcade. Coach Reilly acknowledges this fact but contends that the team overall may benefit. "I think we came to rely on him (Humphrey) a great deal and that, perhaps, the players that played with him last year, in particular, and are back with us now, maybe their full potential was not developed, ...recognizing the fact that he was such a great player."

Skilled as Humphrey was, Reilly cannot afford to let the Great One's ghost haunt the team during the season, a season which sees the Panthers opening with seven of their first eight games on the road. Point production is the team's primary concern. "Our success this year is going to be greatly dependent upon how much balanced scoring we can get in our attack," asserts Reilly. "What we need to do now is we have to have several people contributing to our offensive production." Supplementing the loss of 28 points per game will require an increased effort from the returning players, none of whom averaged more than 9.3 ppg. That statistic must be looked at in perspective, though. Humphrey's ability to put the ball in the hoop saw him heaving up 24 shots a game, three times as much as the next player. This is the bottom line: the Panthers had Humphrey and now they don't. Other players must assume some of the burden or else it will be a long, cold, and cheerless winter.

Who does Coach Reilly have to work with on the court? Despite Humphrey being the only player lost to graduation, this season sees an unprecedented commitment to youth. Carrying an expanded roster of 16 players, the Panthers have retained no less than six freshmen from preseason tryouts. For example, Michael Baumann, a 6'6 forward who was named MVP of his team last year at Phillips Exeter Academy, is expected to show that skill and effort this year. Both Matthew Shaw, who has put on a show with his long-range barrages, and swingman Douglas Ginevan have displayed the tenacity and work ethic that Reilly knows this shift to more team-oriented play will require. Enroue Halfkenny, touted as an "outstanding defensive player" and possessing instinctual "street smarts with regards to the game," also appears on the Panthers' short list for underclassmen anticipated to overachieve. Another person to watch for is David Findlay, a jump-shooting marksman who was injured much of last year. If previous statistics are of any indication, the "kids" will see quality minutes of playing time as opposed to time on the pine collecting splinters. Last year Reilly rotated eight players through all 22 games, a ninth player seeing action in all but one.

Still, Reilly must look to his veterans for leadership and to encourage a more unselfish, more team-oriented approach. "...the two

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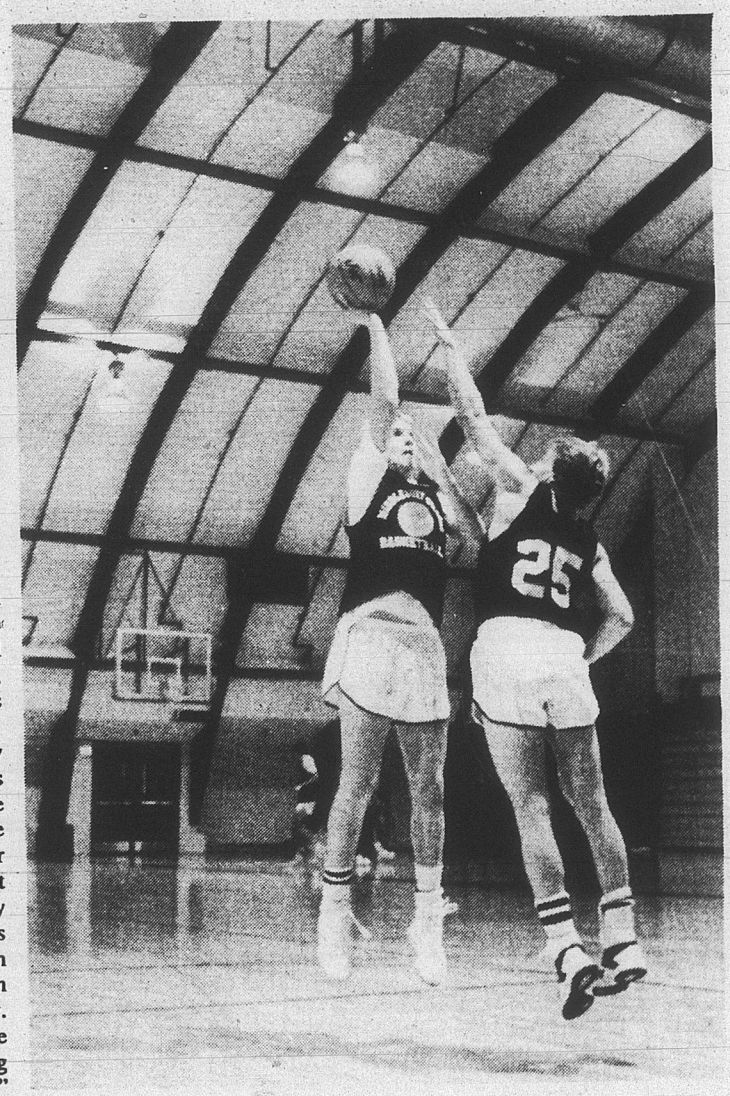

The men's basketball team is hard at work preparing for the Vermont Tip-off Classic on November 27-28, hosted by U.V.M. *(photo by Rich Compson)*

Runners fail test

Cross-country team runs well despite missing national bid; looks to next season.

By Caroline Biddle

The Middlebury women's cross-country running team ended the season on a strong note at the N.C.A.A. Qualifiers which also constituted the New England Championships. Both the men's and women's teams traveled to Southern Massachusetts University in South Dartmouth, Ma. this past weekend for the Division III Qualifiers of the Cross-Country Running Nationals in St. Louis, MO., which will be held this week-end.

Middlebury finished an outstanding seventh place out of 36 teams. The women missed 6th place by one point and beat Tufts, who was eighth place, by a narrow one point lead. Williams with the 3rd, 11th, 18th, 25th, and 32nd finishes won the qualifiers, but because they are a N.E.S.C.A.C. school, are unable to run in the Championships due to the N.E.S.C.A.C. rule prohibiting any members from the conference to participate in the national race. The 2nd, 3rd, and 4th place teams, too, are N.E.S.C.A.C. schools. The fifth place school, Smith,not part of the prohibitive conference, will be traveling to the Nationals. Ironically, all of Williams' runners beat all but one Smith woman, and it is Smith who will be at the Nationals.

Out of 190 runners, the Middlebury women had some impressive results. Captain Caroline Biddle topped off her season with 21st place, a P.R of 18:32, just 45 seconds behind one of the qualifying individuals. Holly Fryberger, two seconds behind Biddle, also ended the season on a strong note in 22nd. Graduating Senior Carla Barker, to whom the Middlebury women dedicated the race, finished five seconds behind Fryberger, in 27th. Sarah Gandrud finished 59th, less than 45 seconds behind Barker. Freshman Lori Racha, Junior Lovisa Johnsson, and Sophomore Betsy Leighton finished 64th, 94th, and 102nd, respectively.

Ironically, all of Williams' runners beat all but one Smith woman, and it is Smith who will be at the Nationals.

Women's squash sets to swing anew

Team boasts talent, depth, and coaching savvy.

By Chops Hiland

To many, squash is a sport played by preppies, yuppies and people with names like Khan. But to the Middlebury eleven, it is a way to stay warm and in shape during the bitter Vermont winter. Oh, by the way, the Middlebury eleven is *not* the football team. It's a group of talented, dedicated athletic women who make up the sole squash team on campus. Last year's team was a great improvement on the year before, finishing with a 4-6 record. Victories included Bates, Colgate, Hamilton, and a strong Bowdoin squad. But according to Co-Captain Vic Hoyt, '89, "This year's team looks like a *good* one." Not surprising when you consider that Hoyt is ranked tenth in the nation and her fellow Captain, Julie Weil, a '88 February freshman, was invited to the nationals last year.

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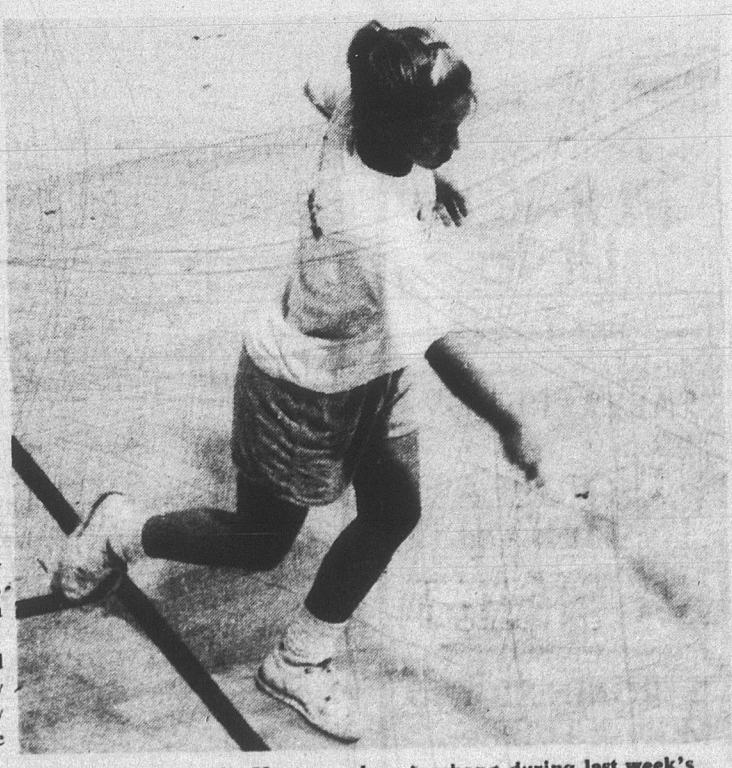
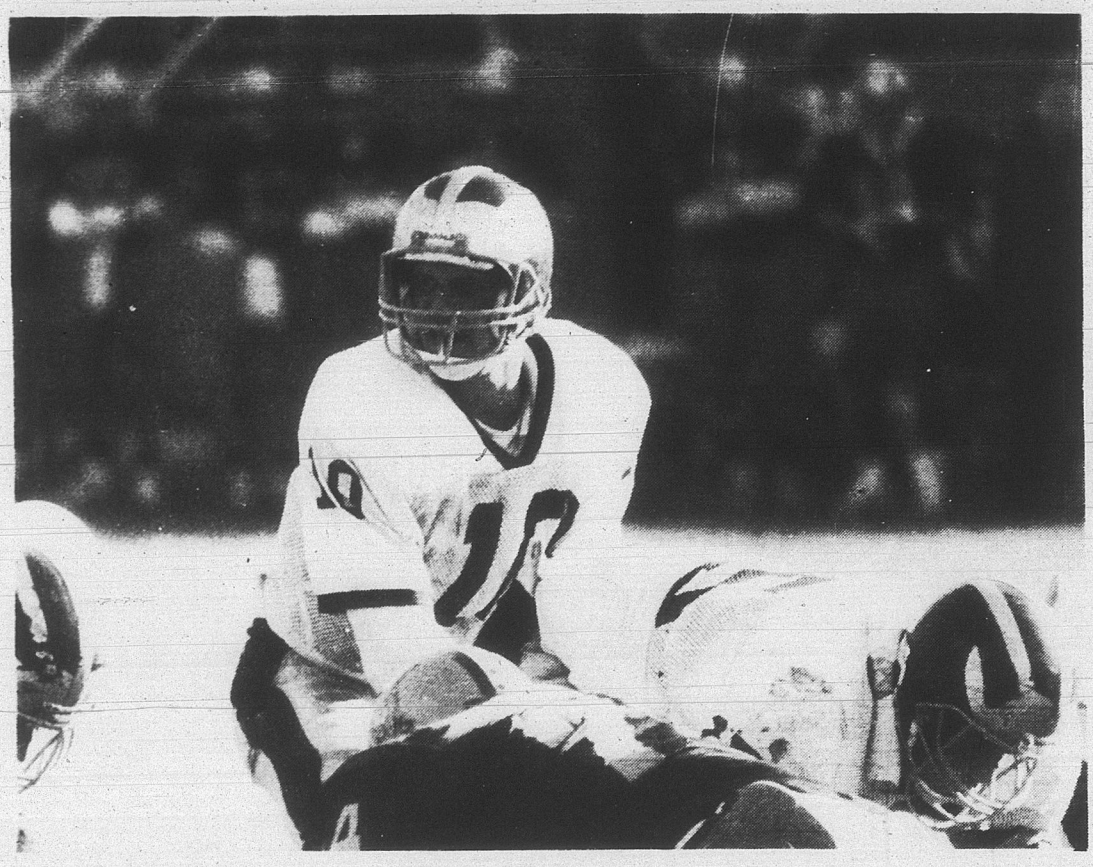


Senior co-captain Vic Hoyt smacks a forehand during last week's practice. *(photo by Beth Lasell)*

'88 Football recap: statistics and images from a long season



Senior QB Tim Ostebo barks out the signals last weekend in Middlebury's final game. Despite a strong effort, the Panthers fell for the seventh time, losing to the Cadets of Norwich, 26-21. The Cadets scored the winning touchdown on a faked field goal, holding on in the last ten minutes to win the game. The Panthers finished with a disappointing 1-7 record, their worst since 1984. Coach Heinecken's team showed flashes of brilliance in the eight-game season, a campaign marked by close games and bitter losses. Here are some statistics and images from the '88 season. *(photo by Quinn Pollock)*

TEAM TOTALS

	MIDD	OPP
Points	131	180
First Downs	117	158
Rushes	374	402
Yaeds Rushing	1391	1652
Return Yards	613	545
Yards Passing	825	983
Passes Attempted	113	140
Passes Completed	49	82
Had Intercepted	13	9
Total Offense	2146	2635
Punts	45	40
Punt Average	33.8	36.4
Penalties	30	57
Penalty Yards	222.5	449.5
Fumbles	16	17
Fumbles Lost	7	11

RUSHING

	NO	YDS	AVG	TD
J. Hackett	86	421	4.9	4
T. Ostebo	130	268	2.0	2
J. Boyle	85	409	4.8	1
J. Clark	59	238	4.0	2
M. Toomey	7	21	3.0	0
B. Laferriere	4	30	7.5	1

PASSING

	Att/Comp	PCT	YDS	TD	INT
T. Ostebo	109/50	46	692	6	11
J. Hackett	9/4	44	70	2	1
J. Paterniti	9/2	22	64	0	1

INTERCEPTIONS

	NO	YDS	AVG	TD
C. Gaffney	3	42	14	0
T. Bredahl	2	0	0	0
J. Ware	1	23	23	0
S. Fordyce	1	24	24	0

RECEIVING

	NO	YDS	AVG	TD
J. Barry	11	125	11.4	0
J. Hackett	9	217	24.1	4
J. Boyle	10	43	4.3	0
J. Clark	9	136	15.1	2
T. Cavanaugh	8	166	20.7	2
M. Lahive	4	42	10.5	1
S. Weimeyer	1	17	17	0
B. Laferriere	3	15	5.0	0

SCORING

	TD	K	F/G	PTS
J. Hackett	8	0	0	48
C. Carton	0	14	3	23
J. Clark	3	0	0	18
T. Ostebo	3	0	0	18
T. Cavanaugh	2	0	0	12
B. Laferriere	1	0	0	6
M. Lahive	1	0	0	6

SEASON RECORD

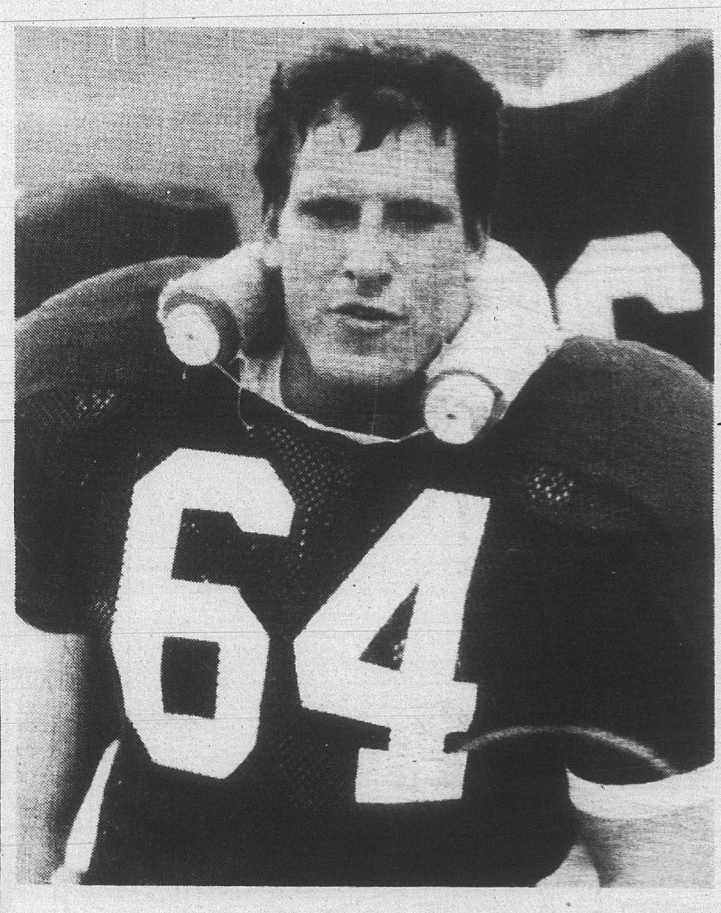
WON 1 LOST 7

Middlebury	14	Bowdoin	16
Middlebury	19	Amherst	0
Middlebury	24	Bates	27
Middlebury	21	Tufts	42
Middlebury	14	Hamilton	28
Middlebury	0	Williams	21
Middlebury	18	Colby	20
Middlebury	21	Norwich	26

GRADUATING SENIORS

T. OSTEBO	QB	NANTUCKET, MA
J. HACKETT	HB*	CONCORD, MA
M. LAHIVE	TE*	COHASSET, MA
S. FORDYCE	LB	OLD LYME, CT
T. KUZMESKAS	C	ATHOL, MA
C. GAFFNEY	S	BEDFORD, NY
J. CLARK	RB	TURIN, NY
P. MORRILLY	S	FITCHBURG, MA
I. HENNINGSON	DE*	SOUTHBORO, MA
M. SUBAK	RG	HAVERFORD, PA

* Tri-Captains



(photo by Quinn Pollock)

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The Middlebury swimmers hit the water again in hopes of having a strong '88-'89 season. Coach Mary Ellen Claffey is once again at the helm of the men's and women's teams. Pictured here is a team member slicing through Brown Pool, reaching for the wall. *(photo by Meredith K. Neider)*

Swimmers hit the pool

By Rob White

The Middlebury swim team officially broke the water of Brown Pool on November 1, and with practices now well under way, it is clear that they are a very talented bunch. Coach Mary Ellen Claffey is very optimistic. "We're a lot farther ahead this year than we were last year, and the outcome should reflect that." Senior co-captain Lyn Agre adds, "We expect a great year because we have so many new people." She is joined by three other captains, Kristine Bretall, '89, John Myers, '89, and Bill Champ, '89.

Despite the loss of names like Ted Trass, Jen Kitchen and Julie Faxon, a strong showing of new faces and a solid nucleus of returning athletes should place the team in a position to win. This year, both the male and female teams have fairly good depth. Last year, at one point there were only ten guys swimming, whereas now, there are twenty-two. Freshmen like Steve Cox, Bryn Newbert, Brian Duke, and Ginnie Allen are expected to have strong years, and that will take some of the pressure off of the old-timers. Unfortunately, the team also will be missing three very talented juniors who chose to study abroad this spring.

In the years past, the Middlebury swim team was regarded as a bit of a joke. Practices were attended on a barely more than optional basis, and the record was not one to take pride in. Three years ago, Claffey, an excellent swimmer for the University of New Hampshire herself, took over the ailing program. Since then, the team has completed its 180 degree turn, and now has a new outlook as well as a new record board and much-needed starting blocks. Needless to say, it's no longer a joke. Claims senior participant Mark Mariani, "People know that if you swim now, you have to really take it seriously." Last year, the women's team boasted a record of eight and four, and the men's team, five and seven. Claffey expects improvement for both, and confides that she is going to get the men to have a winning season this year.

The team opens up their season on December third with an away meet against Hamilton. Their debut in Brown will be on the tenth at 1:00 PM when they meet Keene State.

Women's squash

(continued from page 13)

But the team's talent trickles down. And although the final seedings will not be determined until the challenge matches are completed, the team is beginning to take shape. Veterans like Elizabeth Wilson, '89, and Nadia Gareeb, '90, who are vying for the number four spot, are likely to help the team in the middle seedings. A veritable bumper crop of new talent is also available. Freshman Campbell Barret will probably assume the number three seed. Other contenders for spots include Hillary Stone, '91, Susan Leness, '91, Amanda Botts, '90, Jane Goldstein, '90, and Senior Tracy Nordstrom who honed her skills while in London last year.

The team is coached by Dave Saward who doubles as the men's soccer coach. Hoyt attributes much of the team's recent success to the enthusiasm, drive and encouragement that Saward offers his team. Assisting Saward this year is Will Patty, '90. Patty, who would probably play on the men's team if one existed, played while at Middlesex and gained notoriety with his graceful but aggressive style of play.

Hoyt attributes much of the team's recent success to the enthusiasm, drive and encouragement that Saward offers his team.

The team faces their first challenge on December 4 when they scrimmage St. Lawrence. Though Hoyt will not play (she heads south for an invitational at Princeton), the team will no doubt get a taste of competition.

With the aid of another coach and the fresh talent in the younger ranks, women's squash at Middlebury can look forward to success this year.

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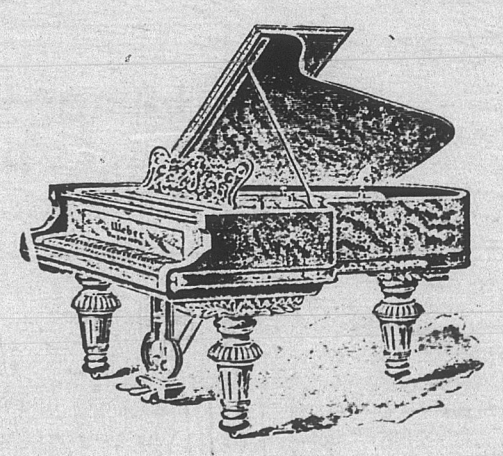

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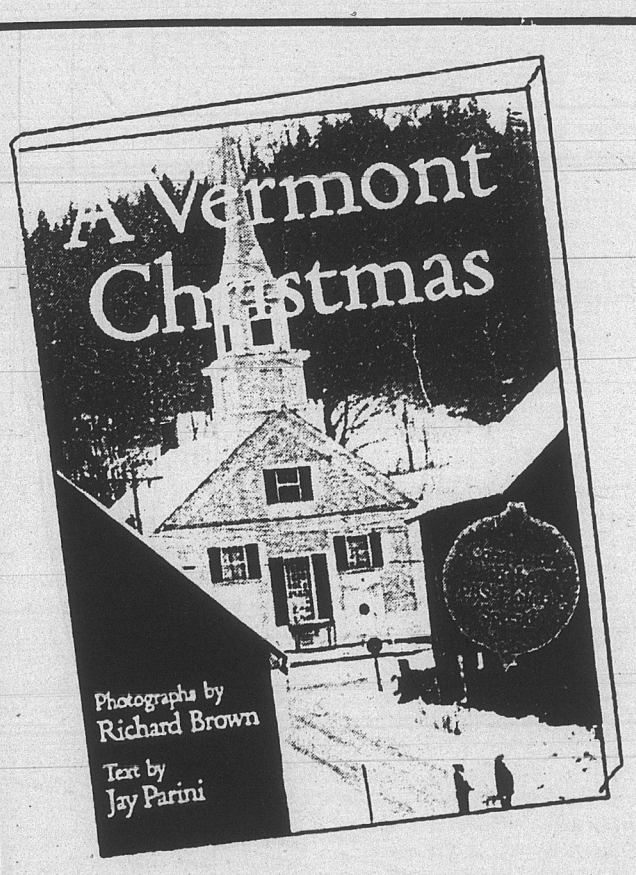

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Men's basketball gears up for season

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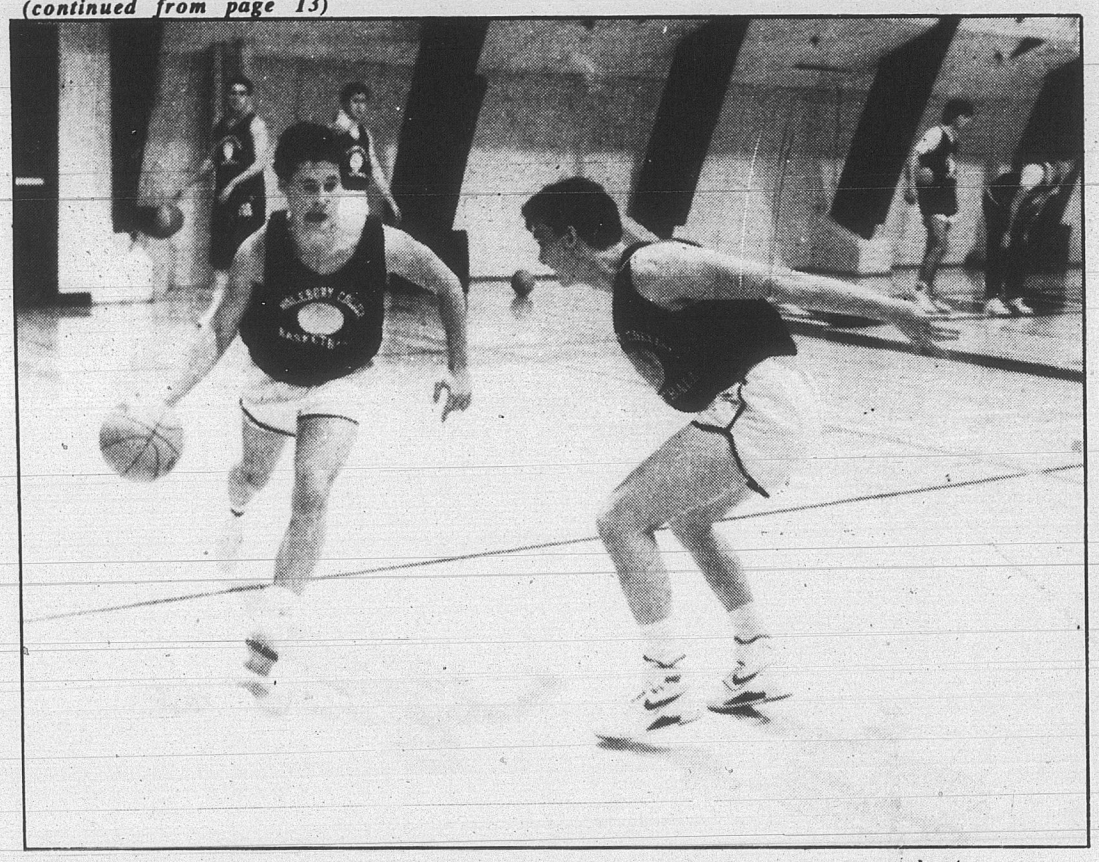

Sophomore Hector Hill drives to beat his defender during one of last week's preseason workouts.

(photo by Rich Compson)

people (I'm looking to) would be Mike Gill and Parker Ward, our two captains...(however) we truly have to have a great team effort this year. We had a great team effort last year. The only thing I would say is that, as a team, we relied on one guy to carry the bulk of the scoring load. We can't do that this year." Pat Torpey, "a great perimeter scorer" in the coach's eyes, has done nothing to tarnish that label during the preseason, knocking down three's with the ease of candlepins. Last year's freshman sensation, Jeff Smith, who started every game at guard and managed a team-leading 55% from the field, has somehow managed to improve his game during the off-season. Throughout the tryouts and exhausting training camp, co-captain Michael Gill has asserted his leadership. Not content to rest upon his impressive statistics of last year which saw him second on the team in FG% (49%) and points per game (9.3), Gill has been applauding, yelling, diving for lose balls, and otherwise infecting his teammates with a blue-collar work ethic. He knows the team needs that effort if they are to contend with the Amhersts and Williamses of the league. The Panthers will look to all of them for stability when this hectic season commences.

With such a revolving-door approach to substitutions which the up-tempo offense and the helter-skelter, done-with-mirrors defense demands, Reilly needs appreciable depth on his bench. While, as of yet, the Panthers have no one dominating athlete who can take over a game, the team does not lose any talent on the floor when one player replaces another. For example, Reilly cites the frontcourt trio of Will Carey, Pat McDonough, and Reid Smith as an illustration of his team's consistency. "They're (McDonough and Carey) two kids who give us 100% of what the good Lord gave them...Reid Smith has improved a great deal so the center spot itself, to me, is not crystal clear. We've got three people anyway, all of whom can make some kind of contribution." Incidentally, McDonough and Carey are two of the four elder statesmen on the Panthers this year; elder statesmen who must lead by example if the team is to realize the potential of its youngest players.

As the season opener (at UVM on Sunday, Nov. 27th) draws closer, the team's prospects for success are shrouded in uncertainty. Last year the Panthers posted a 13-9 record, their first winning season in the five prior. John Humphrey, an integral part of that team, has departed. Still, Middlebury returns many experienced players this year, players who know the feeling of winning - consistently. "We have some pretty good players," says Reilly, "who have a great work ethic and who have a great attitude. And, if we can take that and really channel that into a great team effort. I think we can win our share of games." That share is of blue-chip stock, bought with a blue-collar effort. A frantic, 5000 rpm transition offense coupled with a nose-to-the-grindstone defense - which the players have practiced until they dream in X's and O's - will win games. If the Panthers are to avoid execution at the hands of Norwich, Trinity, and Bates, they themselves must execute. Preseason has shown that talent and ability is present. They must translate promise into points, accolades into assists, and the coaches' rejoicing into rebounds to win their share of games.

Women's basketball

By Jim LeMaitre

After two frustrating seasons of .500 performance, the Middlebury Women's Basketball team is gearing up for the 1988-'89 campaign, with the first contest scheduled for November 30th against Trinity just a few short weeks away. Although improvement was not reflected in their even 9-9 record, the Panthers felt they made a lot of headway last winter toward a successful standing, and the Middlebury women have set their sights on a berth for the N.I.A.C.'s as this year's team goal.

Despite losing three strong starters, the team is optimistic about this year's squad, which blends seasoned veterans with promising freshmen. Returning hoopsters who will see a lot of playing time are forwards Merideth Binder, Suzanne Eckert, captain Sue Haviland, and guards Lindsey King and Kathy Dubzinski. Dubzinski is strong at point guard, with a dangerous outside shot, and is coming off a fine year as the Panthers' scoring leader. Binder was also on her way to a solid season before being lost to a broken ankle. The platoon of seven incoming freshmen holds a wealth of talented players, including Caroline Leary and Carrie Harasimowicz.

Captain Haviland, the four-year center, admits that the Panthers don't have the height of last season, but states that the taller players that Middlebury does have are exceptionally quick for their height, quicker than most teams. As for rebounding, Middlebury appears to be just as strong under the boards as last season. Coach Amy Backus, subscribing to the notion that defense wins games, will orient the team to the fast-break, while concentrating on "D". Middlebury will play man-to-man, hoping to force the competition into employing the same strategy.

The Panthers scrimmaged the entire month of October, and have been running hard since then. They scrimmaged Castleton on Tuesday night, and handily defeated a team which edged them by just a few points last season. Coach Backus, in a post-game conference, told her squad that they hustled well as a team, and played strong defense. The players, however, were not satisfied with their performance, and it is this desire that Haviland hopes will carry the team to post-season play. With the memory of several two and three point losses contributing to a mediocre record of a year ago, Haviland notes the team's incredible desire to work hard. With this positive thinking, raw talent and depth, she says, "I really see Middlebury going somewhere this year . . . We definitely have the desire."

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Personals

King for King — vote for the Big Mac!

KT — Thanks for taking me to a conference at the bastion of conservatism, the home of honour, and the place of a sick weekend!

To the children in lab: Wanted: Tutor for lessons in remedial silliness. References required — Apply in person. You know where.

King for King '89
Vote for the Big Mac!

Kyle — Hey! Pretty surprising where a little Guanxi can get you, even 15,000 miles away! Guanxi's useful here, but there's times I'd trade it for my Xiang; until then, I have my Xiong!
—Love M for Mafan

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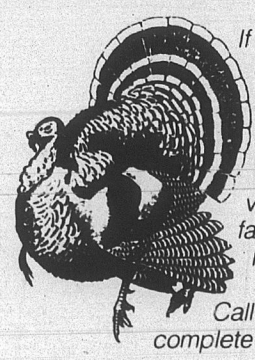

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LETTERS TO THE EDITOR

Nine lives? fraternity issues linger on

To the Editor:

Is anyone else sick of all of the anti-fraternity arguments being fired back and forth across campus? What I hope, vainly I'm sure, is to have this be one of the last articles about the entire fraternity question so that we can all focus our energies on more constructive matters.

In light of what I have to say, whether fraternities are sexist, elitist, secret orders established by the CIA, or none of the above is irrelevant. For all of the arguments that have been leveled and counteracted, no ground will ever be crossed and progress can never be made as long as abolition-oriented groups proceed along their current method of complaint. You might perhaps be asking yourself, who is powerful enough to give the fraternities so much protection as to make them impervious to even the Women's Study Group and the Faculty?

The United States Supreme Court in NEW YORK STATE CLUB ASSN. v. NYC (101 L Ed 2d 1), published on April, 22 1988 made illegal the discriminatory practices of public clubs, but at the same time reaffirmed the ability of *private* clubs to follow any admissions criteria they see fit. In fact the court ruled that (p. 16) "If a (private) club seeks to exclude individuals who do not share the views that the club's members wish to promote, the Law erects no obstacle to this end." Fraternities meet all of the criteria the case establishes to define private clubs.

The Supreme Court in this case also thought it important to state that they did not want to infringe (p. 16) " . . . upon every (private) club member's right of expressive association. The ability and opportunity to combine with others to advance one's view is a powerful practical means of ensuring the perpetuation of the freedoms the First Amendment has guaranteed. . ." So, for all of you who have wanted to abolish fraternities solely because they won't accept women, the Supreme Court says too bad. And for you who support the fraternities, you have little to worry about them being abolished for alleged discriminatory behavior, because if even they chose to be so, it would still be their undeniable right.

In laying down the bottom line in the fraternity struggle, the Law, I hope I haven't upset anyone's fun. I realize that it's entertaining to complain — and get attention — and I may have taken away some people's project for the Fall, but I'm certain that someone or something new will be found to pick on. There's always Campus Security that can't even keep track of the hub caps on its own cruiser. But for you stead-fast fraternal abolitionists, please realize that anything short of taking the fraternities to court — any protests, votes or ultimatums issued about possible discriminatory practices — will be no more than huffing, puffing and a waste of everyone's time. And of course, for all of you that are stubborn enough to continue your harping, please realize that just as it is your right to take them to court, if the fraternities were forced to accept women by any other than legal means, then they could be the ones to file suit.

Tim McDonough

●

To the Editor:

I am deeply concerned by the apparent abundance of gross misconceptions held by some Middlebury students and faculty of what fraternities are about. Week after week I am exposed to harsh comments, both verbal and written in The Campus, concerning fraternities and their fate at Middlebury. I firmly believe that fraternities are a positive force on this campus and should continue to exist here. I feel threatened by the efforts that are being made to abolish them. However, I am extremely glad that the fraternity issue, and more importantly, the issues of sexism and racism, have risen to the forefront of student consciousness at Middlebury.

Never in my four years at this institution have I seen so much interest and effort being invested in raising student consciousness. In the classrooms, the dining halls, the dormitories, and the fraternities, students are constantly discussing and thinking about these issues. Being a brother and a member of the Executive Council at Chi Psi , I can say from personal experience that I spend a good deal of my time wrestling with these issues. My eyes have been opened to the prevalence of prejudice and ignorance on this campus, and particularly to the feminist voice at Middlebury, which demands to be heard. My fraternity brothers, as well as my friends and acquaintances, have all been affected by the recent student activism. It is refreshing to see so much student interest at a small rural college with apathetic tendencies.

While I think that the increased student awareness is the best thing that could have happened at Middlebury, I am less than thrilled by the method through which this change was brought about. Many faculty have a vision of what Middlebury should be and how it can improve itself and work towards that goal. Some impetus was needed for the college community at large to begin the process of discussion and debate which, hopefully, will lead to a gradual and steady improvement of the intellectual and social environment of the college.

This fact, however, does not mean the abolition of fraternities provides an effective method of change. The faculty seems to be concerned with achieving a social atmosphere which best complements the intellectual environment of the college. Many students, myself included, wholeheartedly agree. But the motion to abolish fraternities indicates that certain members of the college community feel that fraternities are a primary source of social problems which prevent the attainment of an optimum intellectual environment. I don't think this is the case. The faculty chose fraternities as their scapegoat because it was convenient, and it has already been done. Other small New England colleges have abolished fraternities recently. Is Middlebury trying to follow the trend?

The attack on fraternities is inconsistent with the alleged objectives of the faculty. The faculty wishes to affect a positive change. So do the students. We all want to make Middlebury a better place. Striving for goals is a constructive process which requires a creative and constructive means; the abolition of the fraternity system is a negative and destructive action. It is painfully obvious that the recently proposed fraternity reforms represent the faculty's attempt to abolish fraternities through a more diplomatic means than Professor Nuovo's original motion. Instead of destroying existing institutions, let's affect a positive change within them. Let's create new institutions which enhance the college environment. Fraternities are not the problem; intolerance and prejudice reside in the student body as a whole. Sexism and racism exist everywhere on this campus-in every dormitory and student house, in the dining halls, and in the classrooms.

How should we deal with these problems? We can start by recognizing that they emanate from the student body as a whole, and not from specific organizations and entities. Improvements should be made through a continual process of thought and discussion on the part of the student body as a whole and of the faculty. Hopefully, this process will unveil existing prejudices against and inaccurate generalizations about fraternities as well as other groups.

If anyone denies that some students have grossly inaccurate ideas about fraternities, I refer you to a recent article, "Intolerance Persists." The author writes, "On the note of fraternities, there is no doubt that they should be abolished. . ." I found this statement to be ironic and absurd in light of the article's title. The author continues, "They [fraternities] serve as a training ground for the real world. The fraternities become the corporations. The brothers become the C.E.O's, and the little sisters become the secretaries." In addition to being an incredibly inaccurate generalization, this statement reveals a warped view of fraternities which could have come only from misinformed sources. Besides the obvious fact that fraternities at Middlebury have no little sisters, fraternity members do not automatically become corporate leaders.

The author's views are a good example of the stereotypes and prejudices which need to be addressed in order to improve the intellectual and social environment of this institution. Through the cooperation of the student body and faculty, we can engage ourselves in an ongoing intellectual debate which will eradicate ignorance and promote a more open and tolerant college environment. Prejudices against fraternities, as well as women, minorities and other groups, must be overcome if the faculty and students genuinely want to improve Middlebury College.

Michael Gregorich

This is important for us all

To the Editor:

It is Friday night and I am at a party — not a fraternity party — just a party given at a house where many of my friends live. I don't go out very often here, so this is one of my few ventures. The party is packed with people and I'm having a great time.

I see a friend, an alum I'll call "Rob," whom I've known for about four years. He introduces me to his two friends, also alumni. They all live and work in New York now. We talk. They seem friendly. Rob goes to get beer and one of his friends leans over and whispers to me, "You know, Rob's had a crush on you for three years." I've always *liked* Rob as a friend, but this new romantic twist is something that does not interest me, so I casually leave the group and go to the bathroom.

Later I see Rob in the hall and we talk. Suddenly his hand reaches out to caress my breast. I am shocked, and a little angry, which I express to him. It doesn't seem to concern him at all. He goes on to describe the aesthetic beauty of women's breasts. I feel uncomfortable and remember what his friend told me earlier — that he has a crush on me. I do not slap him and stalk off because I consider him a friend, but I tell him not to touch me again. He *does* rub my breast again, and then he pushes me into the nearby stairwell.

I am confused by his sudden forcefulness. Aren't we friends? Why is he attacking me like this, here, now?

In the stairwell he pushes me against the wall and tries to kiss me. I push him away. In no way do I encourage him to continue, yet I cannot escape because he has my arms pinned. He kisses me again. I feel disgust at this awful perversion of sexuality. I feel afraid of this person who *knows* I do not want him to touch me. I feel ashamed that this is happening in a public place. I feel helpless because my arms are pinned. Finally I get him off me and say, "Let's go back down to where everyone else is," or something like that. This experience was terrible, momentarily threatening, but back in the large room where I know people I feel safe again.

Rob's friends are still standing where they were a while ago, and there is a woman with them laughing hysterically. She says to me, "Do you know what they were doing?" Confused, I look over at Rob's friend, who pulls out 50 cents. He says, "Hey Rob, did you win the bet?" The woman is still laughing hysterically. Rob turns to his friend, and gives him a high five. They are all laughing now.

As the saying goes, this is a true story. And maybe you can imagine how it made me feel, how it still makes me feel, and how it will always make me feel. These people purposely caused me to feel humiliation, shame, and fear. It sickens me to think that they perhaps assumed I would response to Rob's caresses by inviting him to my bedroom. I humiliates me to realize that these three men, all of whom are 25 years old and in the work force, regard a woman's body with absolutely no respect.

And I am so very angry! Most likely they all think of themselves as decent people, but the fact that they could do this *just once* indicates that a serious capacity for perversity and depravity exists within them.

Despite my boiling anger towards these men, I do not mean this letter to be a personal attack against any of them (although it is possible that I could press sexual harassment charges against "Rob" if I decided to. He assaulted me sexually against my will.) However, I have decided to write this because I know that these types of "incidents" occur frequently to lesser and greater extents at Middlebury and everywhere else. This is not the first time I've ever been offended at a party, and I know many other women have shared their stories, hoping to change people's mentalities regarding sexual harassment. Women often shoulder the blame themselves, feeling that they provoked the incident.

Even in my own head right now, I still feel partly responsible for it. It is next to impossible to place the blame where the blame lies, which is with Rob and his friends. I did not ask for it to happen; I did not encourage any of it. Yet still, whenever something like this happens, the woman feels some measure of guilt along with her anger. This is wrong.

I ask anyone who reads this to examine his or her own attitudes and mentalities regarding men, women, and sexual harassment. If you've ever done anything like what Rob and his friends did to me, I ask you to think about all the implications, and especially think about the hurt you actively cause. I'm sure that you are otherwise a "well-intentioned" person, but your capacity for doing this indicates alarming attitudes. And if you've ever had anything happen to you like what happened to me, I ask you to examine how you reacted to it. Did you feel guilty and keep quiet about it? No one deserves to feel this way.

We are lucky to live here at Middlebury in such a small community for our college years — we all know each other fairly well, and each one of us deserves to be treated with respect and equality. If you cannot live up to your duty to respect every person you meet, then I think you should take advantage of the counseling and awareness groups that are offered here. We are fortunate to have so may people who care enough to help us develop healthy attitudes before we leave this idyllic place for the "real world." More importantly, we are in the low percentage of educated, responsible people, and we owe it to others to exemplify healthy attitudes and actions toward our fellow human beings. There is simply no excuse for someone to harass someone else, sexually or in any other way; it should not happen here or anywhere else.

This weekend's incident will be the last time anyone will offend me and not have to hear my opinions about what they did. These men caused me to feel completely humiliated, and I left the party in shame without saying a word. They were all still roaring with laughter. This happens too often. My hope is that people here will develop healthy attitudes and will not tolerate those who choose to remain ignorant and hurtful. My hope is that we will all be more sensitive and helpful to those around us.

Name Withheld

The Middlebury Campus

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OPINIONS

Good intentions are not enough to end racism

While it was heartening to see how many of the "well-intentioned" of Middlebury flocked to Mr. John Dovidio's presentation on racism among the well-intentioned last Thursday, his speech provided troubling facts — and no easy solutions. Easy solutions to the racial problems still present among the "enlightened" may well not exist — yet we can't help but feel that Mr. Dovidio's speech demands deep reflection — and action.

Those "test groups" which Mr. Dovidio presented, so deceivingly distant as charts on a screen, were us. *We* are the "well-intentioned" — and the well intentioned who may in some ways carry racial stereotypes deep within our subconscious. Those stereotypes usually don't lead to overt racism, but to more subtle but equally wrong slights, backhanded statements, and often unconscious presumptions. That's not a pleasant thought, but to say that "We don't do that" — discriminate — brings us back around full-circle to being blithely "well-intentioned."

Perhaps it's going to take a more dramatic step on our part to break out of this circle of good intentions and make straightforward progress towards better racial relations. Perhaps we are going to have to say "I am a racist" before we can move on. It's a harsh thing to say; it's one of the most negative of words, and hopefully it's not true, but we have to entertain the possibility. If we equivocate, we are but once again "well-intentioned."

Middlebury has been less plagued by large-scale racial incidents than many similar schools — notably Colgate and the Universtiy of Massachucetts at Amherst — but that's not enough. Many minority students can relate incidents when they've been hurt or insulted by unintentional or unconscious slights by the "well-intentioned." And as they could also tell you, those good intentions do nothing to assuage the pain. That's the racism that we commit, that's the racism we have to correct by making ourselves conscious of the implications of what we are saying. Racism is not someone else's problem. It's not an inner-city thing; it's not a southern thing. It is for us to address, individually, personally — because good intentions just aren't enough.

Defeat the bovine hegemony; long live the cat

Cows are about as relative to life at Middlebury College as Saabs are to Vermont dairy farms. But we don't see huge artistic representations of the Swedish autos on the silos that speckle the Green Mountain State. Nor do we see them on the Agway trucks or the baseball hats given out by agricultural supply companies. This is probably due to the fact that the farmers are not into representing themselves as having an interest in something so far removed from their lifestyles. It is funny then, that Middlebury students can honestly deceive themselves into believing that bovines are a symbol of Middlebury to the extent that we are presently employing a pop-cow-artist to design our Winter Carnival T-shirt. (What do cows have to do with the cajun culture of New Orleans, anyway?)

Have you ever been cow tipping? Or done barn chores at the break of day? Perhaps you've never milked cow, either. What's the difference between a Jersey, a Heiffer and a Holstien? You don't know, do you? So then why procalim such an intimate relationship with an animal you know nothing of? Oh, that's right, you are disgusted by the malodorous atmoshpere that pervades your Saab on your way to catch a show or eat Chinese food in Burlington.

Those of you involved in intercollegiate sports might have noticed a certain animal on your uniforms. It's not a deformed bovine — it's a panther. A wild, savage beast that can maul with its claws and teeth, a predator. Though biting and scratching are not exactly the greatest athletic mancouvres, the cat is where it's at, at least as far as school mascots go. At least we still have one — witness the demise of the Dartmouth Indian. If we're going to have an animal as a symbol, let's stick with what we've got. Cows are for Williams.

Letters to the Editor

Mountains out of molehills

To the Editor:

We all have our causes. In fact, at Middlebury, the student body not only has many causes (witness E.Q., Amnesty International, Young Republicans, etc.) but it seems to go out of its way to find them. Causes are good things, but causes for causes' sake are not.

Undoubtedly, college is a time when one should be forming one's views on issues of importance, and these views should be addressed and expressed. For example, I think that it is good for the fraternities to reconcile the sexism inherent in their charters with the way the individual members feel about women. I also believe that the college instituting programs to bring minority and rural students to Middlebury is a commendable action.

However, there is a point at which people's beliefs in their causes becomes over–enthusiastic. A person should never be so biased as to create problems that do not exist. Unfortunately, this does happen. In fact, in the last two weeks, this has happened to Geoffrey Coffey, author of "Swine of the Week," twice.

In the Nov. 11 issue of The Campus, Mr. Coffey's column was referred to as "racist and sexist." This was no doubt touched off by Mr. Coffey's column entitled "Wham, Bam, Thank you Mike." The author finds the article racist because it referred to Mike Tyson "returning to his native ghetto." I fail to see any racism in this statement. Mike Tyson was born and raised in a ghetto, and he does, in fact, return there often. His returning to the ghetto has nothing to do with being black. Mr. Tyson returns to the ghetto much like you or I return home for Christmas. We go home because it is just that — home. It is a place where we have the majority of our friends and, more often than not, it is the place where we are most comfortable.

The reason some believe the"Wham, Bam, Thank You Mike" article to be sexist is that Mr. Coffey stated that mother–in–laws nag. This is a light–hearted joke and should be taken as such. While one might make the argument that it is exactly these comments, made in jest about women, blacks, homosexuals, etc., that do the most damage to minorities, this does not apply here. Mr. Coffey's comment should be grouped in a category of "about families" instead of "about women." The comment alludes to the fact that when two families are brought together by marriage, there is always a tension between members of the new family. This is a phenomenon found even in primitive tribes inhabiting New Guinea, and has been documented by Sigmund Freud. Freud has noted that in these tribes it is taboo for members of the newly united family to see each other or speak to one another. Anyone who has been in the position of an intense relationship, I am sure, will agree that there are times that tension exists between one's self and the boyfriend's or girlfriend's family. This, not sexism, is what Mr. Coffey intended to portray.

Further, Mr. Coffey's article was declared sexist because: one, a woman was "Sow of the Week" and two, the picture of the pig in the column was dressed as a woman. An author of another letter was so delirious with rage from this that she insinuated that Mr. Coffey was a nazi, jew–hating, frat boy who drank too much beer. This is totally unfounded, and slanderous to the point of being funny.I note that not one of these three women was upset about a man being chosen as "Swine of the week," or about the fact that the pig was, in those columns, dressed as a man.

While I understand the point these authors are trying to make, I think they are reading more into the comments than was intended, or even there.

I believe that when one must pick and choose every word in order to not offend others, things are not right. I suggest that these three authors step back and look at themselves objectively. I think that they will find someone a bit too negative and judgemental. They hold their beliefs to such a high degree that they themselves have become prejudiced and biased in their own right.

Thomas Donnelly

Some foresight requested

To the Editor:

I would like to address a few issues not entirely covered by the letter entitled "We were there, where were you?" While the author makes many valid points, I still can not escape the letter without a certain feeling of distaste.

To begin with, the only articles I have ever read by this author in The Campus have been chastisements of the Middlebury student body for neglecting to participate in minority issues. It seems that the best plan for increased minority awareness should be foresight, not hindsight. I, for one, had no idea that the college was hosting the second Minority Advisory Workshop on the weekend of October 28, and so had no opportunity to say "I am busy" at all. I believe the letter's efforts might have been better directed towards alerting students of upcoming events, rather than browbeating the students for not attending past ones that they never heard about anyway.

I am also surprised at the demand in the letter for front page attention. Every single person who writes for The Campus would like to see their work printed on the front page, but that is not how things work. Perhaps the author has not considered that minority issues do not burn as fiercely in the hearts of some others as they do in hers. Beyond this, to insinuate that the letter has been "neatly tucked away" is absurd. The letter dominates an entire half-page, and it is the first under the heading "Letters to the Editor." Considering that letters do not ordinarily go anywhere besides the "Letters Section," it seems to me that the letter has received all the deserved prominent display that the editors could muster.

I suspect that this letter will be disregarded by the author of the aforementioned letter as a piece of garbage written by a racist, sexist swine. I think, however, that the author should take a closer look at the issues at hand, at the articles written by both herself and others, and especially at her own shoulder, which is apparently carrying a rather sizeable chip upon it.

Geoffrey T. Coffey

Swine of the Week:

No thanks

by Geoffrey T. Coffey

Imagine this:

You wake from a gorgeous sleep, trundle downstairs in your underwear, turn on the boob tube, and settle down for countless hours of consecutive football games. At regular intervals you crack open a new beer can and toss your empty to the floor. At about noon you wander into the kitchen and start helping the family prepare dinner — always keeping up to date on the football scores, naturally. At perhaps eight o'clock, you sit at the dining-room table and load your plate until the food pile threatens to touch the chandelier. When your belly is ready to burst, you quickly stuff down yet another helping, do the dishes, and then watch football until you pass out.

Sound familiar?

Thanksgiving is one of this nation's finest holidays, but surprisingly it is one of our youngest. Contrary to the beliefs of elementary school teachers everywhere, it was not established in 1621, which is the date of the Pilgrims' first celebratory feast with some ninety Wampanoag Indians. Thanksgiving (as we know it today) is the result of the dedicated efforts of a certain Mrs. Sarah Josepha Hale.

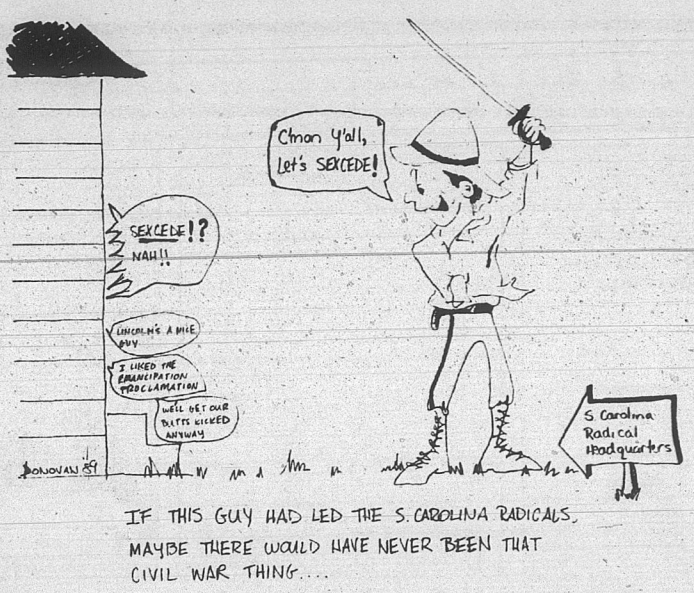
In 1827, Mrs. Hale decided that the Pilgrims' triumph over the forces of nature was far too important to be denied "national holiday" status. She began a tremendous campaign, writing letters to influential officials all over the country and publishing pro-Thanksgiving articles in *Godley's Lady's Book*, an early women's magazine of which she was the editor. Finally, after thirty-six years of sweat, Mrs. Hale was finally granted the opportunity to speak her mind directly to the President of the United States, who at the time was Abraham Lincoln. Old Abe bought the farm, and on October 3, 1863, he issued the National Thanksgiving Proclamation, which set aside the last Thursday of each November as a new National Holiday.

Although the efforts of Mrs. Hale are certainly applaudable, and although the holiday itself is a time of pure bliss, there is an essential flaw with Thanksgiving: the name itself. The name "Thanksgiving"

indicates a requirement to give thanks, and at the time of the founding, it was understood that the thanks were to be given to God.

It seems doubtful that a Christian God would duly appreciate the "thanks" that are offered to him on Thanksgiving (in fact, it seems doubtful that the Christian God *himself* exists, but that's irrelevant to the point at hand). Why would he sanction the slaughter of countless turkeys? Could he actually support the gluttony inherent in the celebration of Thanksgiving? Doesn't the Christian God supposedly disapprove of "excess," the very

(continued on page 20)


C'mon Y'all, Let's SECEDE!
SECEDE!? NAH!!
LINCOLN'S A MILE GUY
I LIKED THE EMANCIPATION PROCLAMATION
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DONOVAN '89
S. Carolina Radical Headquarters
IF THIS GUY HAD LED THE S. CAROLINA RADICALS, MAYBE THERE WOULD HAVE NEVER BEEN THAT CIVIL WAR THING....

APROPOS

What was that you said?

by Whitman Knapp

I had never heard of (a?) "Makavelly" before. Presumably it was either the sort of cheap cologne that makes one's eyes water on the subway each morning or an Italian sports car that, while pretty, breaks down all the time. Strange, though, to be talking about such a worldly indulgence in philosophy class.

Oh, wait, a person — he in fact wrote the reading for this week. Perhaps I should have cracked the book. *The Prince* , eh. Well, no doubt ol' Mac was a pretty fast guy way back then (would probably drive one of those Ferraros now), but I did hear that no one smelled too good in those days. Perhaps they should create some kind of scent guaranteed to get rid of an odor as bad as the one he no doubt possessed in the 1500s — personal hygiene not being then quite what it is now.

Apparently people more or less reeked until well into the Twentieth Century. Unfortunately, my modern history class doesn't quite reach the great time when America overcame its smell problem. However, we have made it to the Civil War period. According to one student, this all started over the "sexession" from the Union of certain parts of the not so United States. Interesting. After several minutes of deep confusion, I decided that my colleague must have been talking about "secession." That's not to say that sexession is a bad thing. It's probably fun and kind of kinky. But, alas, it's wrong.

Quite a bit of what I've been hearing about this fraternity issue is wrong , too. For example, the charge of anti-intellectualism in our Greek system was met quickly and efficiently with a barrage of long and impressive sounding words that, presumably, only intellectuals know how to use. Clearly that presumption is correct for, despite the commendable use of complex and even esoteric verbiage, the precision with which it was used was patchy at best. At least most of us were deeply reassured to know that much of the frat problem rests in the "subconscience" of the faculty, and not the facts. Whew!

Indeed, it soon was made clear that, "irregardless" of the propaganda, the facts say it like it is. Students are, apparently, "pretty much unanimous" in their support for the system, which is "reasonably unique" in its institutional controls, anyway. One can just see, "instinctually," that this is really the case.

Despite the weighty and pressing issue, I'm compelled to return to the perfidious "X" crime: perhaps it is a Freudian obsession that leads us to prefer "X" to such subtle — and ultimately less enticing — letters as "s" or "t" attached to a "c." One often hears about close "exscapes," excetera, etc.

No doubt this whole thing is a little blown out of proportion, and certainly not everyone should be required to pronounce French words in addition to Anglo-American ones, but why use them if they're unpronouncable? In this day and age it's bad enough to be told that one is bourgeois, but it's simply humiliating to be accused of "booodjshwaasee." Being far too timid to ask, I presume that such a term is reserved for especially horrid offenders. It does sound like a dance or a musical group, though: "Wow, let's do the booodjshwaasee 'till the sun rises, dudes." Or, "Hey cats, y'heard the totally hot new techno-pop tune by Booodjwaasee?"

Needless to say, it was a faux—pas by a Southern acquaintance that I found particularly shocking. In mixed, older company, he kept referring to a series of "tit-a-tits" that he'd needed to accomplish a certain task. . . I though those had gone out of style with love-beads in the Sixties!

All I can ask, in this nucular age, is: "What necest?"

Ink Reigns

Indulge me in some wishful thinking. . .

by Ben Tarn

Dear President Dukakis and Vice-president Bentsen:

Congratulations on your resounding victory! We welcome you and look forward to your tenure in the Oval Office. Looking back, it was a dirty fight. It seems our elections have degenerated into gladiator contests. This one may have been the dirtiest so far, but in the end, it was redeemed by the triumph of honesty and morality. Now we can re-strengthen America by wiping the tarnish off the presidency and polishing our world image. We will stem the Reagan revolt, eradicate government scandal, and place emphasis on the people side of democracy. Never again will the word "liberal" be made to sound so sullied.

The American public has much to look forward to. We are about to embark on a new era of cooperation between the executive and the Congress, placing human welfare before political posturing. We will stop the politicizing of the Supreme Court by appointing justices who will interpret the laws of the Constitutional instead of mold them to satisfy a conservative agenda. We will grease the political machinery in favor of grass-roots action instead of clamping it down on the people. We can look forward to a government which champions the rights of everybody, instead of one which elevates just a few heads, like those of state or of big American companies.

We will not allow the moral majority to telecast from the White House. We should celebrate our new lease on freedom of expression, when the "Bill of Rights" came so close to being flushed down the toilet. The only thing we will suppress is censorship. Government will rekindle the virtue of tolerance for society's diverse strains, including the exercises of customs, gay rights, and conscientious objection. We will reinvest in the nation on the positive side of life. We will combat calamities such as hunger and AIDS with policies guided by sensitivity and complex understanding, not by shame, paranoia, and grudging duty. This administration will not gag democracy by spinning elaborate webs of deception against the American people. With Dukakis at the helm, we will revitalize open democracy, placing confidence in the power that comes from honesty and goodness. The new administration will embrace democracy as the core of our greatness, not circumvent it like some sort of barrier. We will be proud of our overt operations, not ashamed of our covert ones. America will be the envy of the world for what it provides, not for what it prohibits.

We will also work to mend the United States' international role, from a bully to a benefactor. We will cease to meddle in other nations' affairs under the subterfuge of cries like "kill the Commies," just to exploit their wealth and insulate our own. We will uphold our own principles before we assail other democracies, and we will cease to export propaganda and war. The Dukakis administration will approach dialogues with the Soviet Union from a position of strength, but also with a mind toward reconciliation and a sincere dedication to peace. We will stem the profusion of anti-Yankee sentiment around the globe, and use our enormous influence to engender tact and diplomacy. We will help the "third-world" grow away from squalor and strife, recognizing that true democracy, even more than Marxism, depends on world cooperation. We will offer leadership in attacking global problems which must be solved for the sake of existence, such as overpopulation, famine, and environmental decay.

In short, Americans should be jubilant about the election! We should congratulate ourselves on electing a president who is intelligent, honest, capable, alert, and committed to our well-being. Together, we will rescue our national integrity, and purge our government from the debauchery of the previous administration. It is a tremendous relief that Americans are not so gullible as to fall for the despicable masquerade put on by those other two candidates. What are their names again? . . .

Letters to the Editor

Feeling the pulse of the "social majority?"

To the Editor:

Let me say that I am a freshman who made the decision to attend Middlebury College based on what it was, not what I thought it would become in the future, or what I could make it. The fact that Middlebury College had a strong fraternity system is one of the many reasons why I chose to attend school here. While visiting schools in the East I noticed a growing trend of fraternity abolishment, and frankly I was completely turned off by the resulting social consequences. I believe strongly that the comaradery and bonding that takes place among fraternity members, is a very important social experience. It is of course true that not everyone can experience this bonding as a fraternity member, but why should Middlebury College try to make itself a sanctuary in the midst of "real world" issues. Is it not true that one of the goals of any college is to prepare students for the "real world"? Can this best be achieved by sheltering them form "real world" issues, i.e. exclusiveness? Would the college not be deceiving the students if it were to "pretend" this issue did not exist? Learning is not just studying books.

I was not motivated to attend Middlebury College by the visions of how I could change it. As for the minority of social radicals crying in pitiful desperation for change, I ask, "Why did you come here?" Anyone who did not fully understand what Middlebury offered, never should have enrolled.

The "real world" is not necessarily a friendly place, and I honestly fear for those people who cannot adjust to social reality. It will be these people in the end, who separate themselves from society, always playing the role of antagonist, always a hindrance. Holding a sign in a picket line, or taking over an administration building is not productivity in action. In addition, it is most often these people who are discriminated against simply because then threaten to take away from people like me, something we like, the status quo.

If you don't like my opinions, you certainly can not blame them on the fraternity system. I am by no means unique in my feelings, I believe that I am expressing the feelings of the social majority. The opinions I have expressed will not go away if the fraternities do, instead they will grow out of resentment of a way of life slowly being lost. No one is happy when something they like gets taken away.

If you don't like the school as an entity, why are you here?

Brian Bauer '92

Doonesbury

BY GARRY TRUDEAU

WE'RE PROJECTING AN '89 DEFICIT OF OVER $5 MILLION? STAN, HOW IS THIS POSSIBLE?
IT'S BECAUSE OUR TUITION INCOME IS OFF, SIR.
11-14
OUR FRESHMAN CLASS IS THE SMALLEST IT'S BEEN IN YEARS. AND WE CAN'T FILL IT UP WITHOUT LOWERING OUR ADMISSION STANDARDS EVEN FURTHER THAN WE ALREADY HAVE!
OH.
HOW LOW IS THAT?
WELL, CURRENTLY WE DON'T ACCEPT ANYONE WITH A CRIMINAL RECORD.
WHAT I'M SUGGESTING, MR. PRESIDENT, IS THAT WALDEN COLLEGE NEEDS OUTSIDE HELP...
11-15
OUTSIDE HELP? FOR WHAT?
FOR RECRUITING STUDENTS! WE NEED AN AGGRESSIVE MARKETING PROGRAM!
ONE OF OUR RECENT GRADS IS NOW WORKING FOR A MAJOR AD AGENCY. I THINK WE SHOULD CONTACT HIM. THE WORD IS HE DOES VERY CLASSY WORK!
GOOD, SHARON, GOOD! NOW RUB YOUR LEG UP AGAINST THE PRODUCT!
OW! DAMN!
YOU'RE NEVER GOING TO BELIEVE WHAT ACCOUNT I LANDED TODAY! WALDEN COLLEGE! THEY WANT ME TO HELP THEM WITH RECRUITMENT SPOTS!
11-16
APPARENTLY, WALDEN'S GOT SOMETHING OF A FUZZY IMAGE IN THE MARKET...
WALDEN COLLEGE... WHY DOES THAT RING A BELL?...
BECAUSE YOU WENT THERE! YOU'RE A GRADUATE!
OH, SURE, RIGHT, I KNEW THAT.
SEE, THIS IS EXACTLY THE PROBLEM...
WAIT, ARE YOU SURE? I THOUGHT I WENT TO HARVARD...
I'M NOT QUITE SURE HOW TO GO ABOUT THIS. I'VE NEVER SOLD A COLLEGE BEFORE.
HOW ABOUT A VIDEO OF THE SCHOOL SONG?
11-17
SCHOOL SONG? WHAT SCHOOL SONG?
AND YOU ACCUSE ME OF A LEAKY MEMORY!
O, WALDEN! FAIR JEWEL! NESTLED IN THE PERFUMED BOSOM OF KNOWLEDGE!
I DUNNO, ZONK...
OKAY, SO YOU CLEAN IT UP A BIT FIRST.
HERE'S MY CONCEPT, Z. IN TIGHT CLOSE-UP, WE SEE VARIOUS ALUMNI TALKING ABOUT THEIR EXPERIENCES AT WALDEN...
MARK: "I RECALL...
I'D ASK A BROAD RANGE OF GRADUATES — FOOTBALL PLAYERS, ARTISTS, SCIENTISTS, CONSERVATIVES, RADICALS, MEN AND WOMEN!
11-18
I'D LIKE YOU TO DO ONE, TOO, Z! YOU'VE GOT A LOT OF GOOD MEMORIES FROM YOUR COLLEGE YEARS, DON'T YOU?
DO I? THEY WERE THE BEST NINE YEARS OF MY LIFE!
SEE, THAT'S GREAT! THAT SAYS IT'S NOT A HIGH-PRESSURED PLACE!
...SO THE IDEA WOULD BE A SERIES OF SPOTS FEATURING WALDEN'S MOST IMPASSIONED ADVOCATES — HER RECENT ALUMNI!
WE'D ASK THEM TO SPEAK FROM THEIR HEARTS, TO LAY BARE THEIR FEELINGS FOR THEIR ALMA MATER...
11-19
THEY WOULD SPEAK OF FIRST LOVES, OF FOOTBALL GAMES ON CRISP AUTUMN AFTERNOONS, OF LIFE AT A VERY SPECIAL PLACE THAT BOTH NOURISHED AND CHALLENGED THEM!
WE'D HAVE TO PAY THEM, OF COURSE.
SURE, BUT NOT MUCH. A LOT OF THEM DON'T HAVE JOBS.

Swine

(continued from page 19)

life-blood of this marvellous holiday? What about the enormous hype and propaganda that is circulated by big businesses looking for increased profits?

Some intelligent people have taken a step in the right direction by referring to this holiday as "Turkey Day." While this is far better than "Thanksgiving," I propose a far more radical, and yet far more appropriate, name for this holiday.

In the spirit of the absolute worship of excess that has always taken place and always will, I believe that the name "Thanksgiving" should be replaced with the name "Vomit Day."

Think about it. The average family prepares enough food to feed Ethiopia until Armageddon, and then the various members attempt to stuff all of it down their throats without exploding. Of course, nobody has ever succeeded in surviving Thanksgiving, er, Vomit Day without the inevitable leftovers, but we all are willing to die trying. Sure, not many people actually disgorge, but the point is to get as close as possible.

How about the football aspect? I have on many occasions overheard people bemoaning their afternoons as such: "I just watched so much football, I think I'm going to puke." Vomit Day is the ultimate in football bacchanalia — any willing American can peruse the pigskin from sunrise to midnight. Many might argue that people simply do not vomit from watching football, but again I must emphasize that the actual upchuck is of little or no importance; of course, there are always those who have a few too many beers in front of the TV . . .

Congratulations, Sarah Josepha Hale. Your intentions were honorable, and the holiday you are responsible for creating is fabulous, but you went astray with the name. "Thanksgiving" has simply worn out its welcome, and is ready to be tossed atop the rubbish heap. It represents an action (the giving of thanks to God) that simply does not exist, or where it does, is bastardized and misguided. You are certainly not swinely, Sarah, but there is nobody else on whom to blame this horrible name of Thanksgiving but you. As sorry as it makes me, I sincerely dub you swine of the week.

And may I please wish a very happy Vomit Day to all.

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.

2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.

3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.

4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.

5. Cut down on total fat intake from animal sources and fats and oils.

6. Avoid obesity.

7. Be moderate in consumption of alcoholic beverages.

No one faces cancer alone. AMERICAN CANCER SOCIETY